



# JINGLE BELLS FOREVER

Based on Melodies of Pierpont and Sousa)

JAMES PIERPONT and JOHN PHILIP SOUSA

Setting by ROBERT W. SMITH (ASCAP)

ROBERT D. McCASHIN, String Editor

## INSTRUMENTATION

|   |                         |   |                       |   |                           |
|---|-------------------------|---|-----------------------|---|---------------------------|
| 1 | Conductor               | 1 | 1st Horn in F         | 1 | Mallet Percussion (Bells) |
| 1 | 1st C Flute             | 1 | 2nd Horn in F         | 1 | Timpani                   |
| 1 | 2nd C Flute             | 1 | 3rd Horn in F         | 1 | Snare Drum                |
| 2 | Oboe                    | 1 | 1st B $\flat$ Trumpet | 1 | Bass Drum                 |
| 1 | 1st B $\flat$ Clarinet  | 1 | 2nd B $\flat$ Trumpet | 1 | Crash Cymbals             |
| 1 | 2nd B $\flat$ Clarinet  | 1 | 3rd B $\flat$ Trumpet | 1 | Sleigh Bells              |
| 1 | 3rd B $\flat$ Clarinet  | 1 | 1st Trombone          | 8 | 1st Violin                |
| 1 | B $\flat$ Bass Clarinet | 1 | 2nd Trombone          | 8 | 2nd Violin                |
| 2 | Bassoon                 | 1 | 3rd Trombone          | 5 | Viola                     |
|   |                         | 1 | Tuba                  | 5 | Cello                     |
|   |                         |   |                       | 5 | String Bass               |

## PROGRAM NOTES

“Jingle Bells Forever” is a setting of two American favorites that weaves the melodic line from Pierpont’s “Jingle Bells” through Sousa’s unmistakable march style. Drawn from “The Stars and Stripes Forever,” Sousa’s immortal march that has become the official national march of the United States of America, the familiar strains provide the perfect accompaniment for the most festive of Christmas melodies. Sousa’s famous grandioso with the piccolo descant and trombone countermelody draw this new holiday concert standard to a rousing conclusion.

## NOTES TO THE CONDUCTOR

“Jingle Bells Forever” should be interpreted in the traditional military march style. I suggest a very careful study of Sousa’s “The Stars and Stripes Forever.” This classic march provides the setting for this pairing of standard melodies.

For maximum effect, I suggest bringing the piccolos to the front of the stage during the first statement of the descant. Please note that the piccolos should play on the repeat. However, they should read 8vb until the grandioso.

I also suggest having the brass section stand on the last grandioso as so many conductors have done with “The Stars and Stripes Forever.”

I hope you, your audience, and your orchestra find “Jingle Bells Forever” to be a rewarding musical experience. Best wishes for a great performance!

*Robert W. Smith*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

# JINGLE BELLS FOREVER

Based on Melodies of Pierpont and Sousa

J. PIERPONT/J.P. SOUSA

Setting by ROBERT W. SMITH

String Editor - ROBERT D. McCASHIN

**Bright March!** ♩ = 120

1st C Flute/C Piccolo  
2nd C Flute  
Oboe  
1  
2  
3  
B♭ Clarinets  
B♭ Bass Clarinet  
Bassoon  
1  
2  
3  
B♭ Trumpets  
Horns in F  
1  
2  
3  
Trombones  
Tuba  
Mallet Percussion (Bells)  
Timpani  
Snare Drum  
Bass Drum  
Crash Cymbals  
Sleigh Bells

**Bright March!** ♩ = 120

1st Violin  
2nd Violin  
Viola  
Cello  
String Bass

*ff* *div.* *div. (a2 - 2,3)* *choke* *let all crashes ring unless indicated*

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Conductor - 2

**5**

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3

Cls.

B. Cl.

Bsn.

1  
2  
3

Tpts.

Hns.  
div. a 3  
1  
2  
3

1  
2  
3

Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

*f*, *sim.*, *bp*

**5**

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

*f*, *no retake*

5 6 7 8 9 10

Conductor - 3

1. 2. 15 a2

1st Fl./Picc.  
2nd Fl. *p-f (2nd x)*

Ob. *p-f (2nd x)*

1  
2  
3  
Cls. *p-f (2nd x)*  
*p-f (2nd x)*  
*p-f (2nd x)*

B. Cl. *p-f (2nd x)*

Bsn. *p-f (2nd x)*

1  
2  
3  
Tpts. *p-f (2nd x)*  
*p-f (2nd x)*  
*p-f (2nd x)*

1  
2  
3  
Hns. (a2 - 2,3)  
*p-f (2nd x)*  
2nd x only

1  
2  
3  
Tbns. *f*  
2nd x only  
*f*  
2nd x only

Tuba *f*

Mlt. Perc. *p-f (2nd x)*

Timp. *p-f (2nd x)*

S.D. *p-f (2nd x)*

B.D. *p-f (2nd x)*

Cr. Cyms. *p-f (2nd x)*

S.B.

1. 2. 15

1st Vln. *p (1st x, upper half)*  
*f (2nd x, tutti)*

2nd Vln. *p (1st x, upper half)*  
*f (2nd x, tutti)*

Viola *p-f (2nd x)*

Cello *p-f (2nd x)*

Str. Bass *p-f (2nd x)*

Conductor - 4

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3

Cls.

B. Cl.

Bsn.

1  
2  
3

Tpts.

Hns.

1  
2  
3

1  
2  
3

Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

div. a2

div.

sim

sim

div. a 3

Conductor - 5

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3

Cls.

B. Cl.

Bsn.

1  
2  
3

Tpts.

1  
2  
3

Hns.

1  
2  
3

1  
2  
3

Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

a2

1. div.

a2

sim

(a2 - 2,3)

V

23 24 25 26 27 28

Conductor - 6

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3  
Cls.

B. Cl.

Bsn.

1  
2  
3  
Tpts.

1  
2  
3  
Hns.

1  
2  
3  
Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

div.

2.

a2

8va

tr

loco

unis.

29 30 31 32 33 34



Conductor - 7

8<sup>va</sup> ..... *loco* **37** *div.* *ff* *f* *sim*

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3

Cls.

B. Cl.

Bsn.

1  
2  
3

Tpts.

1  
2  
3

Hns.

*div. a 3* *ff* *f* *sim*

1  
2  
3

Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

**37** *ff* *f* *bp*

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

35 36 *ff* 37 38 39 40

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3

Cl. 3

B. Cl.

Bsn.

1  
2  
3

Tpts. 3

Hns. 3

1  
2  
3

Tbns. 3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

1. 2.

41 42 43 44 45 46

Detailed description: This is a page of a musical score for a conductor, covering measures 41 to 46. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, and Horns (1, 2, 3). The brass section includes Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Mallet Percussion, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cr. Cyms.). The string section includes Violins (1st and 2nd), Viola, Cello, and String Bass. The score features a key signature of two flats and a 4/4 time signature. It includes first and second endings, dynamic markings (e.g., *mf*, *f*), and articulation marks (accents, slurs). A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

47 Trio

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3

Cls.

B. Cl.

Bsn.

1  
2  
3

Tpts.

Hns.

1  
2  
3

Tbns.

1  
2  
3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

*p*

*mp*

*sim*

(a2 - 2,3)

Sleigh Bells

47 Trio

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

*p*

*p* (on the string)

55

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3

Clars.

B. Cl.

Bsn.

1  
2  
3

Tpts.

1  
2  
3

Hns.

1  
2  
3

1  
2  
3

Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

55

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

53

54

55

56

57

58

63

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3  
Cls.

B. Cl.

Bsn.

1  
2  
3  
Tpts.

1  
2  
3  
Hns.

1  
2  
3  
Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

63

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

59 60 61 62 63 64

(Energy!)

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3  
Cls.

B. Cl.

Bsn.

1  
2  
3  
Tpts.

1  
2  
3  
Hns.

1  
2  
3  
Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

div.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

unis.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $f$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $f$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $f$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $f$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $f$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $f$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $f$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $f$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $f$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $f$   $\text{ff}$   $\text{ff}$   $\text{ff}$

choke

choke

a2

65 66 67 68 69 70 71

A detailed musical score for a symphony orchestra, labeled 'Conductor - 13'. The score is arranged in a traditional orchestral format, with woodwinds and brass instruments in the upper staves and strings in the lower staves. The instruments listed on the left are:

- 1st Fl./Picc. / 2nd Fl.
- Ob.
- 1 / 2 / 3 Cls.
- B. Cl.
- Bsn.
- 1 / 2 / 3 Tpts.
- 1 / 2 / 3 Hns.
- 1 / 2 / 3 Tbns.
- Tuba
- Mlt. Perc.
- Timp.
- S.D.
- B.D.
- Cr. Cyms.
- S.B.
- 1st Vln.
- 2nd Vln.
- Viola
- Cello
- Str. Bass

The score includes various musical notations such as notes, rests, dynamic markings (e.g., 'dim.', 'a2', 'a3'), and articulation marks. A large, diagonal watermark reading 'Preview - Legal Use Requires Purchase' is overlaid across the center of the page.

**79** Grandioso (on repeat)

Picc. (1st Fl. 2nd x), Soli *tr*

1st Fl./Picc. 2nd Fl. *p-ff* (2nd x)

Ob. *p-ff* (2nd x)

1 *p-ff* (2nd x)

2 *p-ff* (2nd x)

3 *p-ff* (2nd x)

B. Cl. *p-ff* (2nd x)

Bsn. *p-ff* (2nd x)

1 *p-ff* (2nd x)

2 *p-ff* (2nd x)

3 *p-ff* (2nd x)

Hns. 1 div. *p-ff* (2nd x)

2 (a2 - 2,3) *p-ff* (2nd x)

3

1 *p-ff* (2nd x)

2 *p-ff* (2nd x)

3 *p-ff* (2nd x)

Tuba *p-ff* (2nd x)

Mlt. Perc. *p-ff* (2nd x)

Timp. *2nd x only* *ff*

S.D. *p-ff* (2nd x)

B.D. *p-ff* (2nd x)

Cr. Cyms. *p-ff* (2nd x)

S.B. *2nd x only* *ff*

**79** Grandioso (on repeat)

1st Vln. *p-ff* (2nd x)

2nd Vln. *p-ff* (2nd x)

Viola *p-ff* (2nd x)

Cello *p-ff* (2nd x)

Str. Bass *p-ff* (2nd x)



(8<sup>re</sup>)

1st Fl./Picc.  
2nd Fl.

Ob.

1  
Cls. 2  
3

B. Cl.

Bsn.

1  
Tpts. 2  
3

Hns. 1  
2  
3

1  
Tbns. 2  
3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

83 84 85 87 88

(8<sup>va</sup>)..... 1.

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3  
Cls.

B. Cl.

Bsn.

1  
2  
3  
Tpts.

1  
2  
3  
Hns.

1  
2  
3  
Tbns.

Tuba

Mit. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

tr

div. a 3

a3

2nd x only

2nd x only

2nd x only

2nd x only

choke

1.

2.  
(8<sup>va</sup>)

1st Fl./Picc.  
2nd Fl.

Ob.

1  
2  
3

Clars.

B. Cl.

Bsn.

1  
2  
3

Tpts.

1  
2  
3

Hns.

div. (a2 - 2,3)      div. a 3

1  
2  
3

Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

choke

2.  
1<sup>st</sup> Vln.

2<sup>nd</sup> Vln.

Viola

Cello

Str. Bass

8<sup>va</sup> (opt. loco)

(no retake)

(no retake)

(v)

(v)

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