

6 Fanfares

3 Horns (F or E^b)

Ifor James

EMR 6097K

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6 Fanfares

Nr. 1

Ifor James

$\text{♩} = \text{approx. } 120$ Fine

1st F Horn
2nd F Horn
3rd F Horn

9

Nr. 2

$\text{♩} = 120$

7

alternative
altern

Nr. 3

$\text{♩} = 120$ rall. a tempo

mf mf f³

mf mf f

mf mf f

EMR 6097

Nr. 4

♩ = 130

Musical score for Nr. 4, measures 1-8. The score is in 3/4 time and consists of three staves. The first staff is the right hand, the second is the left hand, and the third is the bass line. The tempo is marked as ♩ = 130. The dynamics are marked as *f* (forte) throughout the piece.

Musical score for Nr. 4, measures 9-14. The score continues from the previous block. The dynamics are marked as *f* (forte) throughout the piece. The piece concludes with a *ff* (fortissimo) dynamic marking.

Nr. 5

♩ = 100

rall. a tempo

rall.

Musical score for Nr. 5, measures 1-8. The score is in 4/4 time and consists of three staves. The tempo is marked as ♩ = 100. The dynamics are marked as *f* (forte) throughout the piece. The piece includes tempo markings: *rall.* (ritardando) at the beginning, *a tempo* in the middle, and *rall.* at the end.

Nr. 6

♩ = 100

Musical score for Nr. 6, measures 1-14. The score is in 4/4 time and consists of three staves. The tempo is marked as ♩ = 100. The dynamics are marked as *f* (forte) throughout the piece. The piece features several triplet markings (indicated by a '3' over the notes).

Musical score for Nr. 6, measures 15-19. The score continues from the previous block. The dynamics are marked as *ff* (fortissimo) and *f* (forte) throughout the piece. The piece features several triplet markings (indicated by a '3' over the notes).

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