

La Méditation de Thais

Arrangement pour quatuor de clarinettes

Amicalement pour Guy Dangain

Jules Massenet
arr. Floride Clin

Conducteur

Andante

Clarinete Si b 1

Clarinete Si b 2

Clarinete Si b 3

Clarinete Basse

First system of the musical score, measures 1-3. The Clarinet in Bb 1 part is marked *p cantabile* and features a triplet of eighth notes in measure 2 and a quintuplet in measure 3. The other three parts (Clarinete Si b 2, Clarinete Si b 3, and Clarinete Basse) play a steady eighth-note accompaniment. The Clarinete Basse part has a *p* dynamic marking.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Second system of the musical score, measures 4-7. The Clarinet in Bb 1 part begins with a *p* dynamic marking. The Clarinet in Bb 2 part has a *p* dynamic marking in measure 7. The Clarinet in Bb 3 part has a *p* dynamic marking in measure 7. The Clarinet Basse part has a *p* dynamic marking in measure 7. The Clarinet in Bb 1 part has a *rall.* marking in measure 4 and a *a tempo* marking in measure 5.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Third system of the musical score, measures 8-10. The Clarinet in Bb 1 part has a *rall.* marking in measure 8 and a *a tempo* marking in measure 9. The Clarinet in Bb 2 part has a *a tempo* marking in measure 9. The Clarinet in Bb 3 part has a *a tempo* marking in measure 9. The Clarinet Basse part has a *rall.* marking in measure 8 and a *a tempo* marking in measure 9. The Clarinet in Bb 1 part has a *p* dynamic marking in measure 9. The Clarinet in Bb 2 part has a *p* dynamic marking in measure 9. The Clarinet in Bb 3 part has a *p* dynamic marking in measure 9. The Clarinet Basse part has a *p* dynamic marking in measure 9.

11

Cl. Sib 1 *mf* *f*

Cl. Sib 2 *mp* *mf*

Cl. Sib 3 *mp* *mf*

Cl. B. *mp* *mf*

14

Cl. Sib 1 *dim.* *p* *mf*

Cl. Sib 2 *dim.* *p* *mf*

Cl. Sib 3 *dim.* *p* *mf*

Cl. B. *dim.* *p* *mf*

17

Cl. Sib 1 *rall.* *a tempo* *mf*

Cl. Sib 2 *rall.* *a tempo* *mf*

Cl. Sib 3 *rall.* *a tempo* *mf*

Cl. B. *rall.* *a tempo* *mf*

21

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

più f

f

più f

f

più f

f

più f

f

25

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

p

p

pp

pp

28

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

cresc.

cresc.

cresc.

cresc.

f poco più animato

f poco più animato

f poco più animato

f poco più animato

31

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

34

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

37

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.