

# 1 Joshua

T. & M.: trad.  
Arr.: Graham Buckland

**A** ♩ = 138

Voices  
Josh-ua fought the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho,

Mel. I  
*f*

Mel. II  
*f*

Mel. III  
*f marcato*

Piano  
*f*  
Dm Dm/C Gm/Bb A

Bass  
*f*

The musical score is arranged in a system with six staves. The top staff is for the voices, with lyrics underneath. The next three staves are labeled Mel. I, Mel. II, and Mel. III, each with a dynamic marking of *f*. The piano part consists of two staves (treble and bass clef), with a dynamic marking of *f* and several chord symbols: Dm, Dm/C, Gm/Bb, and A. The bass staff is at the bottom, also with a dynamic marking of *f*. The tempo is marked as ♩ = 138. The key signature has one flat (B-flat), and the time signature is common time (C).

# 8 When the saints go marching in

T.M.: trad.  
Arr.: Graham Buckland

**(A)** ♩ = 126 **(B)**

Voices

I. O when the saints go march-ing in, O when the  
el blows in his horn, when Ga-bri-  
gath - er round the throne, O when they  
hal - le - lu - jah day, and on that

Mel. I

Mel. II

Mel. III

Piano

F/C Dm Gm7 C7 F F

Bass

pizz. arco pizz.

3

saints go march-ing in, I want to be in that num-ber. — when the saints go march-ing  
el blows in his horn, when Ga-bri-el blows in his  
gath - er round that throne, when they gath - er round the  
hal - le - lu - jah day, on that hal - le - lu - jah

I

II

III

G9 C7 F F7 Bb Bbm/D7 F/C Dm Gm7 C7