

## Il penseroso

Grato m'è il sonno, e più l'esser di sasso.  
Mentre che il danno e la vergogna dura.  
Non veder, non sentir m'è gran ventura.  
Però non mi destar, deh' – parla basso!

Erwünscht ist mir der Schlaf, noch mehr das Steinernsein,  
während Schad und Schande währt.  
Nicht zu sehen, nicht zu hören ist mir ein großes Glück.  
Doch wecke mich nicht, bitte – sprich leise!

Sleep, nay, being made of rock, brings me delight  
Whilst harm and shame endure.  
It is a great fortune neither to see nor to hear.  
However, wake me not, pray – lower your voice!

Il m'est doux de dormir, et plus encore d'être de pierre,  
Tant que dureront la honte et le malheur.  
Ne pas voir, ne pas entendre m'est un grand bonheur;  
Ne m'éveille donc pas – de grâce, parle bas.

II. IL PENSIEROSO.



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Mentre che il danno e la vergogna dura .  
Non veder, non sentir m'è gran ventura  
Però non mi destar, deh' — parla basso!

*(Michelangelo.)*

# II

## Il penseroso

Lento

This musical score is for the second movement of Chopin's Nocturne Op. 9, No. 2, titled "Il penseroso". It is in the key of F# major and common time (C). The tempo is marked "Lento". The score is written for piano and consists of six systems of two staves each. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes a *rinforz.* (ritorale) marking and a fortissimo (*sf*) dynamic. The third system (measures 9-13) continues with fortissimo dynamics. The fourth system (measures 14-18) also features fortissimo dynamics. The fifth system (measures 19-20) concludes the piece with a final fortissimo chord. The score includes various musical notations such as slurs, accents, and dynamic markings.