

La Cumparsita

Matos Rodríguez

Arr.: Scott Richards

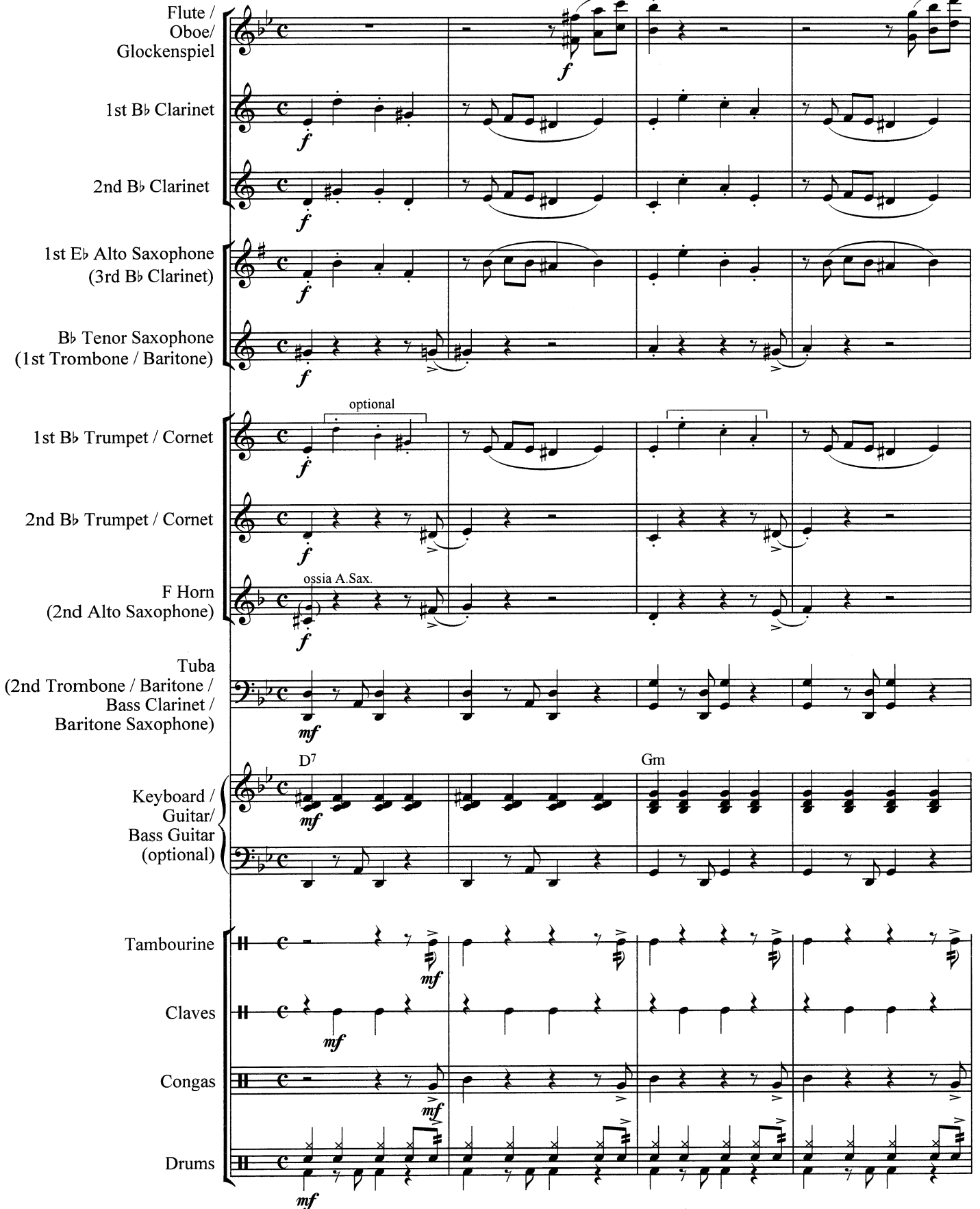

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Tango ♩ = 120

2

3

4



Flute / Oboe / Glockenspiel

1st B \flat Clarinet

2nd B \flat Clarinet

1st E \flat Alto Saxophone (3rd B \flat Clarinet)

B \flat Tenor Saxophone (1st Trombone / Baritone)

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

F Horn (2nd Alto Saxophone)

Tuba (2nd Trombone / Baritone / Bass Clarinet / Baritone Saxophone)

Keyboard / Guitar / Bass Guitar (optional)

Tambourine

Claves

Congas

Drums

optional

ossia A. Sax.

D 7

Gm

f

mf

5 6 7 8 9

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Claves

Cgas

Drums

D7 Gm Cm Bm Cm

Detailed description: This page of a musical score covers measures 5 through 9. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also playing Clarinet 3), Tenor Saxophone (also playing Trombone and Baritone), and Horn (also playing Alto Saxophone 2). The brass section includes Trumpets/Corianders 1 and 2, and Tuba (also playing Trombone, Baritone, Bass Clarinet, and Bass Saxophone). The keyboard section includes Keyboard, Guitar, and Bass Guitar. The percussion section includes Tambourine, Claves, Congas, and Drums. The key signature is B-flat major (two flats). Measure 5 starts with a D7 chord. Measure 6 has a Gm chord. Measure 7 has a Cm chord. Measure 8 has a Bm chord. Measure 9 has a Cm chord. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents and slurs.

10

11

12

13

14

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Claves

Cgas

Drums

Gm F#mGm D7 D C# D Cm6 Gm D7

Detailed description: This page of a musical score covers measures 10 through 14. It features a large ensemble of instruments. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also playing Clarinet 3), Tenor Saxophone (also playing Trombone/Baritone), and Trumpets/Corianders 1 and 2. The brass section includes Horns (also playing Alto Saxophone 2) and Tubas (also playing Trombone/Baritone, Bass Clarinet, and Bass Saxophone). The keyboard section includes Keyboard, Guitar, and Bass Guitar. The percussion section includes Tambourine, Claves, Congas, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The keyboard provides harmonic support with chords and bass lines. The percussion instruments provide a rhythmic accompaniment. The guitar and bass guitar parts are also present. The score is divided into five measures, with measure numbers 10, 11, 12, 13, and 14 indicated at the top. The page number 5 is in the top right corner.

Fl./ Ob./ Glock.
Cl.1
Cl.2
A.Sax.1 (Cl.3)
T.Sax (Tbn/Bar.)
Tpt/Cnt 1
Tpt/Cnt 2
Horn (A.Sax.2)
Tuba (Tbn/Bar./ B.Cl./B.Sax.)
Kbd/Gtr/ B.Gtr
Tamb.
Claves
Cgas
Drums

f

Gm Gm D7

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20

21

22

23

24

Fl./ Ob./ Glock.
Cl.1
Cl.2
A.Sax.1 (Cl.3)
T.Sax (Tbn/Bar.)
Tpt/Cnt 1
Tpt/Cnt 2
Horn (A.Sax.2)
Tuba (Tbn/Bar./ B.Cl./B.Sax.)
Kbd/Gtr/ B.Gtr
Tamb.
Claves
Cgas
Drums

Chord progression: Cm⁶ D⁷ Cm⁶ D⁷ Gm Gm/F

25

26

27

28

29

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Claves

Cgas

Drums

Gm/E A7(b9) Gm Cm Gm

30

31

32

33

34

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Claves

Cgas

Drums

D7 Gm D7 F#o Gm Cm

**easy
& fun to play!!**

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Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

EDITIONS MARC REIFT