

Two South American Tangos

1. El Choclo 2. La Comparsita

Arranged by Merle J. Isaac

INSTRUMENTATION

Conductor Score.....	1	1st Trombone.....	1
Piano.....	1	2nd Trombone.....	1
1st Flute.....	1	3rd Trombone.....	1
2nd Flute.....	1	Tuba.....	1
Oboe.....	1	Timpani.....	1
1st B \flat Clarinet.....	1	Percussion.....	1
2nd B \flat Clarinet.....	1	1st Violin.....	8
B \flat Bass Clarinet.....	1	2nd Violin.....	8
Bassoon.....	1	3rd Violin (Viola tr).....	3
E \flat Alto Saxophone.....	1	Viola.....	5
E \flat Tenor Saxophone.....	1	1st Cello.....	5
1st F Horn.....	1	2nd Cello.....	3
2nd F Horn.....	1	Bass.....	5
1st B \flat Trumpet.....	1		
2nd B \flat Trumpet.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Conductor

Two South American Tangos

Arr. by Merle J. Isaac

1. El Choclo

A. G. Villoldo (Argentina)

Tempo di Tango (♩=132)

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola*

Cello

Bass*

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of two flats (B♭ major or D♭ minor). The tempo is marked 'Tempo di Tango' with a quarter note equal to 132 beats per minute. The score includes parts for 1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st and 2nd Horns, 1st and 2nd B♭ Trumpets, 1st and 2nd Trombones, 3rd Trombone, Tuba, Timpani, Percussion (S.D. and B.D.), 1st and 2nd Violins, Viola, Cello, and Bass. Dynamics range from piano (p) to mezzo-forte (mf). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

*Parts are published for 3rd Violin (Viola) and 2nd Cello (Bass).

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Horns

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

mf

mf

V

4 0 4 0

11

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Horns

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

11

1st Violin

2nd Violin

Viola

Cello

Bass

19

1st Flute
2nd Flute
Oboe
1st Bb Clarinet
2nd Bb Clarinet
Bb Bass Clarinet
Bassoon
1st & 2nd Horns
1st Bb Trumpet
2nd Bb Trumpet
1st & 2nd Trombones
3rd Trombone
Tuba
Timpani
Percussion
1st Violin
2nd Violin
Viola
Cello
Bass

mf

mf

mf

p

p

p

muted

mf

mf

mf

mf

arco

arco

arco

arco

arco

arco

mf 1/2

19

IV 1

III

IV

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Horns

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

tr

Hn. I

sim.

II

$\frac{1}{2}$

4

3

4

1

35

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Horns

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

poco rit.

a tempo

mf a tempo

p a tempo

poco rit.

a tempo

4

poco rit.

a tempo

poco rit.

a tempo

2

4

0

4

4

II

I

II

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Cym.-
Timp. stick

mf

1 1 2 0 4 4 4 1

1/2 II

2. La Comparsita

Matos Rodriguez (Uruguay)

Tempo di Tango - (♩=132)

5

This musical score is for the piece "2. La Comparsita" by Matos Rodriguez. It is written in 4/4 time with a tempo of "Tempo di Tango" (♩=132). The score is arranged for a full orchestra and includes the following parts:

- 1st Flute**: Starts with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 5.
- 2nd Flute**: Mirrors the 1st Flute part.
- Oboe**: Mirrors the 1st Flute part.
- 1st B♭ Clarinet**: Mirrors the 1st Flute part.
- 2nd B♭ Clarinet**: Mirrors the 1st Flute part.
- B♭ Bass Clarinet**: Mirrors the 1st Flute part.
- Bassoon**: Mirrors the 1st Flute part.
- 1st & 2nd Horns**: Play a sustained chord, starting forte (*f*) and becoming piano (*p*) at measure 5.
- 1st B♭ Trumpet**: Mirrors the 1st Flute part.
- 2nd B♭ Trumpet**: Mirrors the 1st Flute part.
- 1st & 2nd Trombones**: Mirrors the 1st Flute part.
- 3rd Trombone**: Mirrors the 1st Flute part.
- Tuba**: Mirrors the 1st Flute part.
- Timpani**: Features a rhythmic pattern starting forte (*f*), with a "Cym." (cymbal) effect at measure 5.
- Percussion**: Includes "S.D." (snare drum) and "B.D." (bass drum) parts, starting forte (*f*) and becoming piano (*p*) at measure 5.
- 1st Violin**: Starts forte (*f*), becoming piano (*pizz.*) at measure 5, with a dynamic of *mf non divisi*.
- 2nd Violin**: Mirrors the 1st Violin part.
- Viola**: Mirrors the 1st Violin part.
- Cello**: Mirrors the 1st Violin part.
- Bass**: Mirrors the 1st Violin part.

The score includes various performance markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), and *non divisi*. A large red watermark "Preview Only Requires Purchase" is overlaid on the page.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Horns

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

13

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

This page contains the musical score for 17 different instruments in an orchestra. The instruments listed are: 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd Horns, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st & 2nd Trombones, 3rd Trombone, Tuba, Timpani, Percussion, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in 5/4 time and features various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like 'arco' and 'non div.'. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. A circled number '13' appears at the top center and in the Percussion part.

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

mf *p*

0 4 1 0

1 4

(21)

1st Flute

2nd Flute

Vn. 1

Oboe

1st B \flat Clarinet

Vn. 2

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st & 2nd Horns

1st B \flat Trumpet

2nd Hn.

2nd B \flat Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for orchestral instruments. The page is marked with a circled 21 at the top left. A large red watermark 'Preview Only' is oriented vertically across the page, with 'Requires Purchase' written below it. The score includes parts for various instruments: Woodwinds (Flutes, Oboe, Clarinets, Bassoon), Brass (Horns, Trumpets, Trombones, Tuba), Percussion (Timpani, Percussion), and Strings (Violins, Viola, Cello, Bass). The music is in 4/4 time with a key signature of two flats (B \flat and E \flat). Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance instructions such as *arco* and *al2* are present. The strings play a rhythmic accompaniment. The woodwinds and brass have specific melodic lines. The 1st Flute part has a circled 21. The 1st & 2nd Horns part has a circled 21. The 1st & 2nd Trombones part has a circled 21. The 1st Violin part has a circled 21. The 2nd Violin part has a circled 21. The Viola part has a circled 21. The Cello part has a circled 21. The Bass part has a circled 21.

29 Vn. 1

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Vn. 1

Vn. 1

Vn. 2

mf

f 1st Hn.

2nd Hn.

p

p

29

mf

mf

mf



1st Flute
mf

2nd Flute

Oboe

1st Bb Clarinet
mf

2nd Bb Clarinet
mf

Bb Bass Clarinet

Bassoon

1st & 2nd Horns
mf

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

5

4

V

V

1st Flute
 2nd Flute
 Oboe
 1st B \flat Clarinet
 2nd B \flat Clarinet
 B \flat Bass Clarinet
 Bassoon
 1st & 2nd Horns
 1st B \flat Trumpet
 2nd B \flat Trumpet
 1st & 2nd Trombones
 3rd Trombone
 Tuba
 Timpani
 Percussion Cym.
 1st Violin
 2nd Violin
 Viola
 Cello
 Bass

Musical score for page 16, featuring a large red watermark that reads "Preview Only Requires Purchase". The score includes parts for various instruments, with dynamic markings such as *f* and *mf* visible throughout the staves. A circled number 37 is present at the beginning of the first staff.

1st Flute *f* *mf* *p* (45)

2nd Flute *f* *mf*

Oboe *f* *mf* *p*

1st Bb Clarinet *f* *mf* *p*

2nd Bb Clarinet *f* *mf* *p*

Bb Bass Clarinet *f* *mf* *p*

Bassoon *f* *mf* *p*

1st & 2nd Horns *mf* *p* 1st Hn.

1st Bb Trumpet *f* 2nd Tbn.

2nd Bb Trumpet *f*

1st & 2nd Trombones *f* *p*

3rd Trombone *f* *mf* *p*

Tuba *f* *mf* Str. Bass

Timpani *f* *mf* *p*

Percussion *f* *mf* *p* (45) *div.*

1st Violin *f* *mf* *p* *pizz. div.*

2nd Violin *f* *mf* *p* *pizz. 4*

Viola *f* *mf* *p* *pizz.*

Cello *f* *mf* *p*

Bass *f* *mf* *arco* *p* II

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

1st

2

0

4

4

1

2

4

0

1

1/2

1

1/2

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Horns

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

53

Vn. I

muted

mf

1st Tpt.

1st Tbn.

pizz.

Cyn.

p

53

Tpt. 1

mf (pizz.)

mf

mf

pizz.

p

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

4

Preview Only

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