

EVIL LIKE ME

from DESCENDANTS

Words and Music by
ANDREW LIPPA

Moderately fast

Gm Eb

mp

1 5

Detailed description: This block shows the piano introduction. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Moderately fast'. The piece starts with a Gm chord (two flats) and an Eb chord (three flats). The melody in the right hand consists of quarter notes: G4, Ab4, Bb4, C5. The bass line in the left hand features a descending fifth pattern: G3, C3, F2, Bb1, with fingering 1 and 5 indicated. The piece ends with a repeat sign.

Gm MAL: 5 Bb Cm

Look at you, look at me; I don't know who to be, Moth - er. —

8

Detailed description: This block contains the first line of the vocal melody. The right hand has a melody with eighth notes and rests, starting on G4. The left hand provides a bass line with an octave sign (8) and a whole note G3. Chords Gm, Bb, and Cm are indicated above the staff. The lyrics are: 'Look at you, look at me; I don't know who to be, Moth - er. —'.

Fsus F Gm Bb

Is it wrong, is it right, be a thief in the

3 8

Detailed description: This block contains the second line of the vocal melody. The right hand melody continues with eighth notes and rests, starting on G4. The left hand bass line has an octave sign (8) and a whole note G3. Chords F, Gm, and Bb are indicated above the staff. The lyrics are: 'Is it wrong, is it right, be a thief in the'.

Cm Dsus D Eb N.C.

night, Moth - er? — Tell me what to do...

8 2

Detailed description: This block contains the final line of the vocal melody. The right hand melody continues with eighth notes and rests, starting on G4. The left hand bass line has an octave sign (8) and a whole note G3. Chords Cm, Dsus, D, and Eb are indicated above the staff. The lyrics are: 'night, Moth - er? — Tell me what to do...'. The piece ends with a '2' below the staff, indicating a second ending.

IF ONLY

from DESCENDANTS

Words and Music by ADAM ANDERS,
NIKKI HASSMAN and PEER ASTROM

Moderately

Em(add2) **Csus2(#4)**

mp

D(add2) **Am7(add4)**

Em(add2) **Csus2(#4)**

D(add2) **Am7**

mil - lion thoughts in my head. Should I
Ev - 'ry step, ev - 'ry word, with

let my heart keep lis - ten - ing? 'Cause
ev - 'ry hour I'm fall - ing in - to

ROTTEN TO THE CORE

from DESCENDANTS

Words and Music by JOACIM PERSSON,
JOHAN ALKENAS and SHELLY PEIKEN

With a syncopated groove

Em

They say I'm *mp* trou - ble, they say I'm bad. They say I'm

e - vil, that makes me glad. A dir - ty no good down _ to the

bone. Your worst night - mare, can't take me home. So I've got some

mis - chief in my blood. _ Can you blame me? I nev - er got no

E **D/E**