

# Hubert Boone Collection

## Schottischen

Notatie melodieën: Hubert Boone  
Arr.: H. Boone & J. M.C. Geuns

Klein instrumentaal ensemble

Instrumenten in Ut

D/2018/6045/030

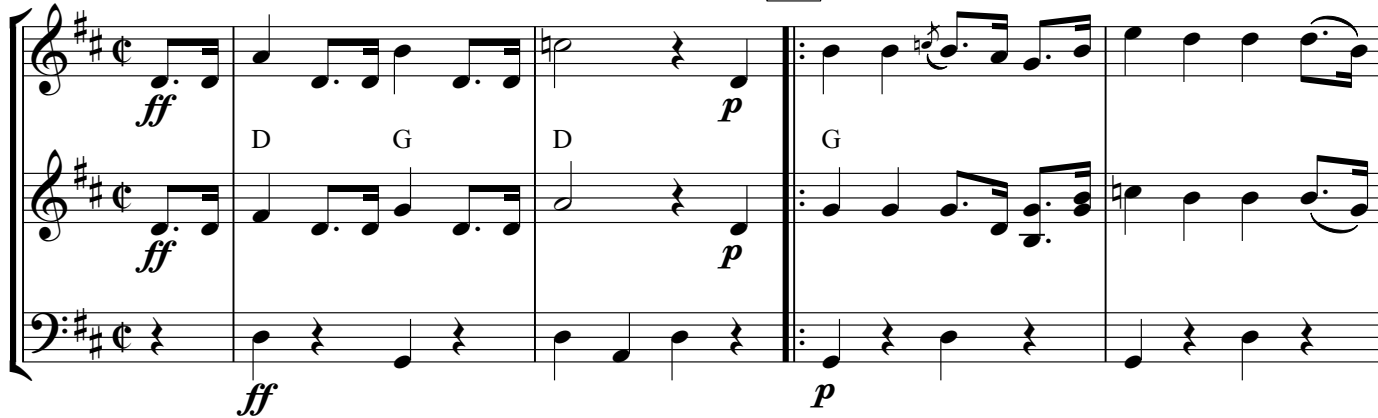
# Schottisch - Winksele

131 (378) Dansproject Vlaams-Brabant

Arr.: Hubert Boone  
Jan M.C. Geuns

♩=88

**A** 



ff *D* *G* *D* *p* *G*

5



*D* *G* *G* *D*

10

1.

2.

Fine

**B**



*f* *f* *D* *f*

14



*D* *A* *F#7* *Bm* *G* *D* *D*

20 C

1. 2.

*p* D A Em

*p*

25 Fine

*p* A D A Em A D

30

*p* G Am D G

34 D. S. al Fine

*p* G Am D D7 G

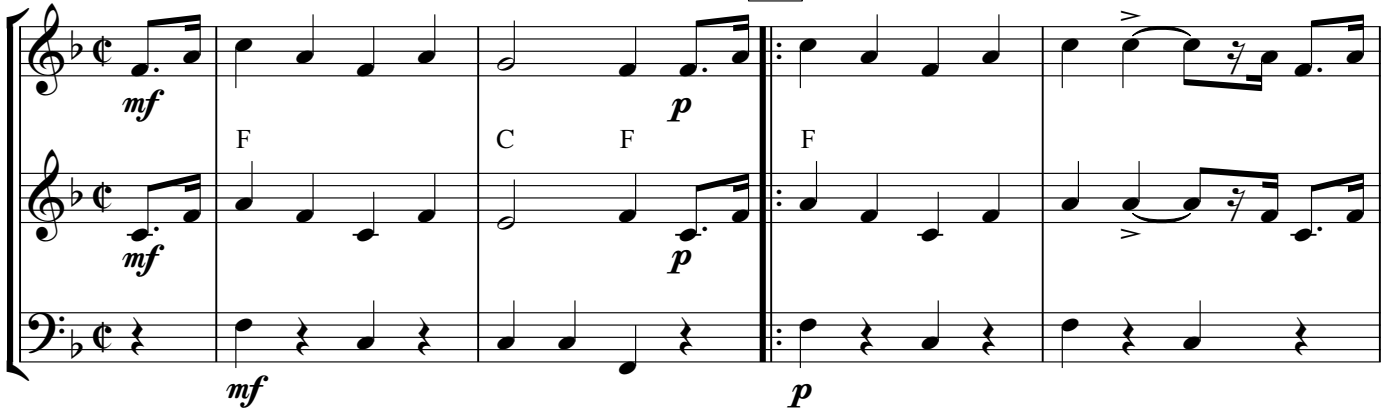
# Schottisch - Nederokkerzeel

380 (150)

Arr.: Hubert Boone  
Jan M.C. Geuns

$\text{♩} = 88$

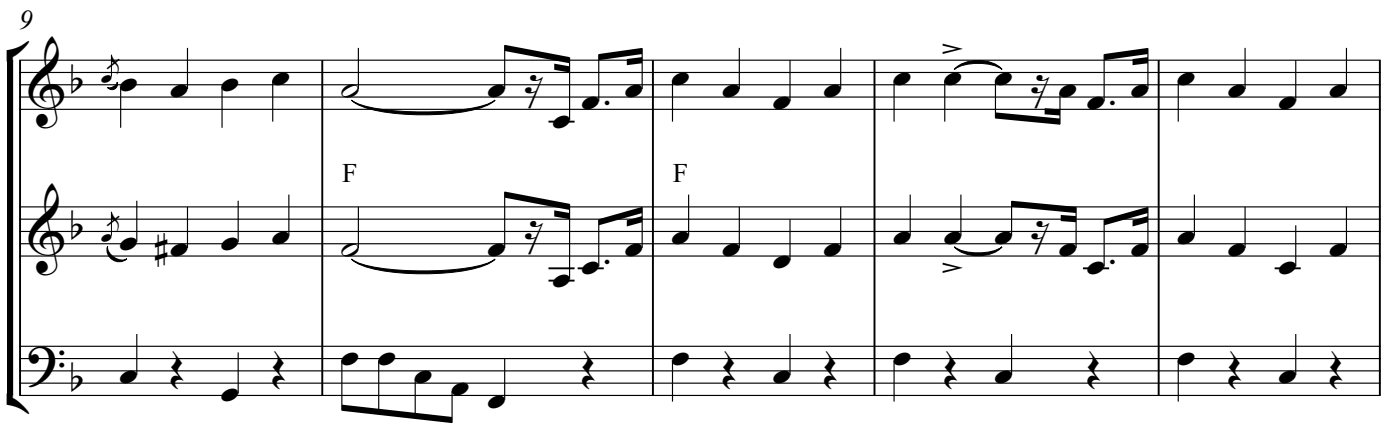
**A** 



mf F C F p F



mf C p



mf F F p



mf C F G C G C G7 C p

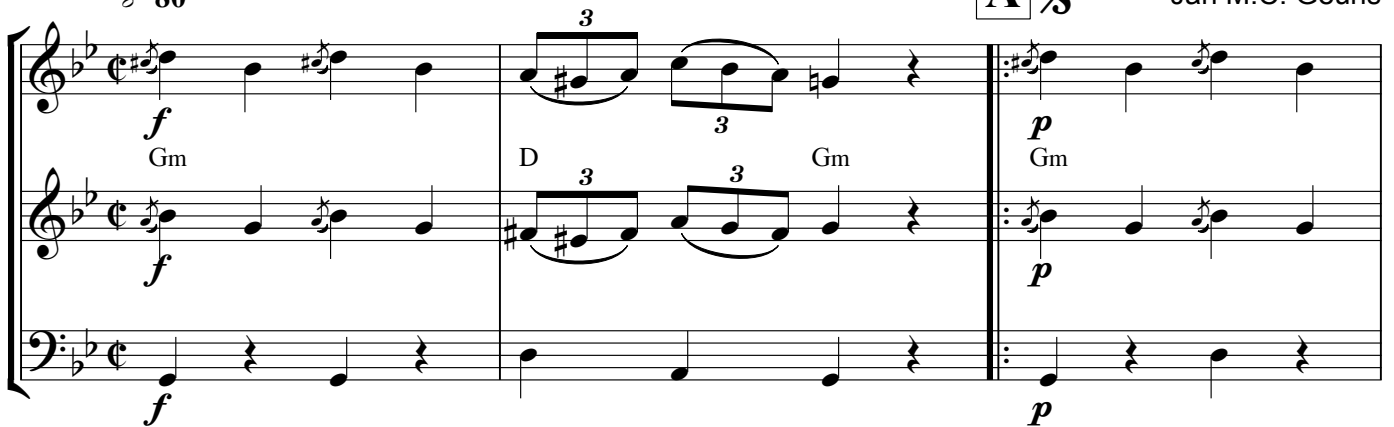
# Schottisch - Hever

53 (494) Dansproject Vlaams-Brabant

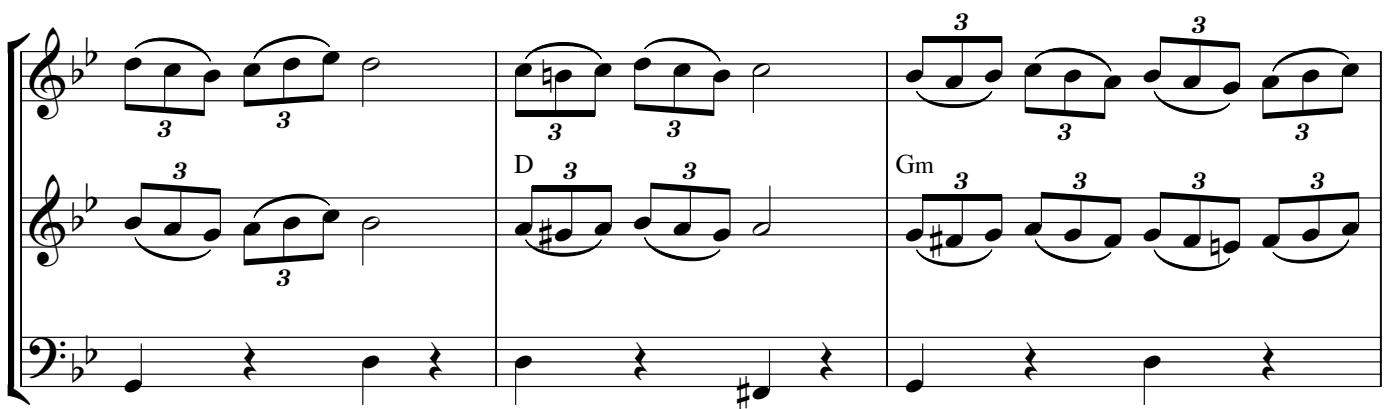
Arr.: Hubert Boone  
Jan M.C. Geuns

$\text{♩} = 80$

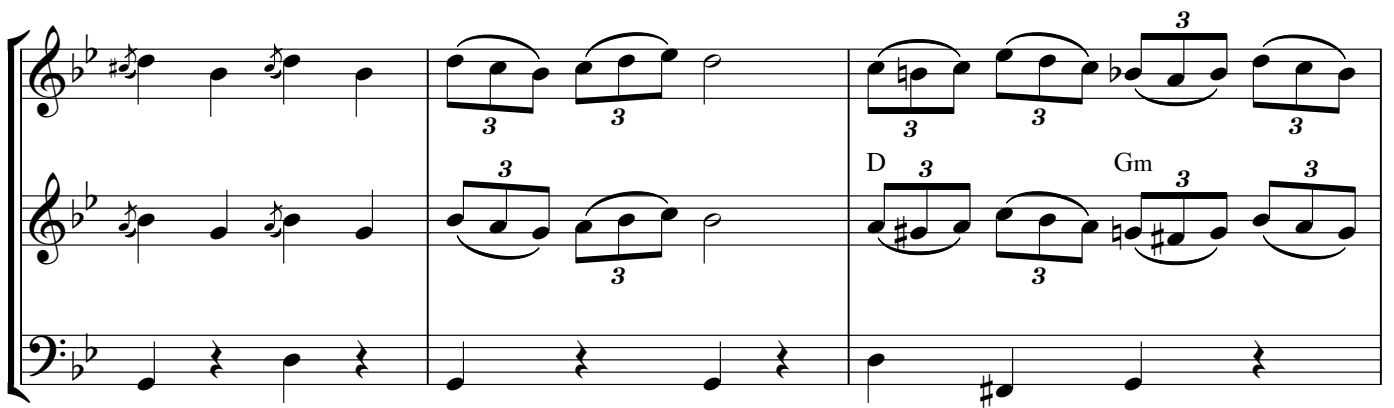
**A** 



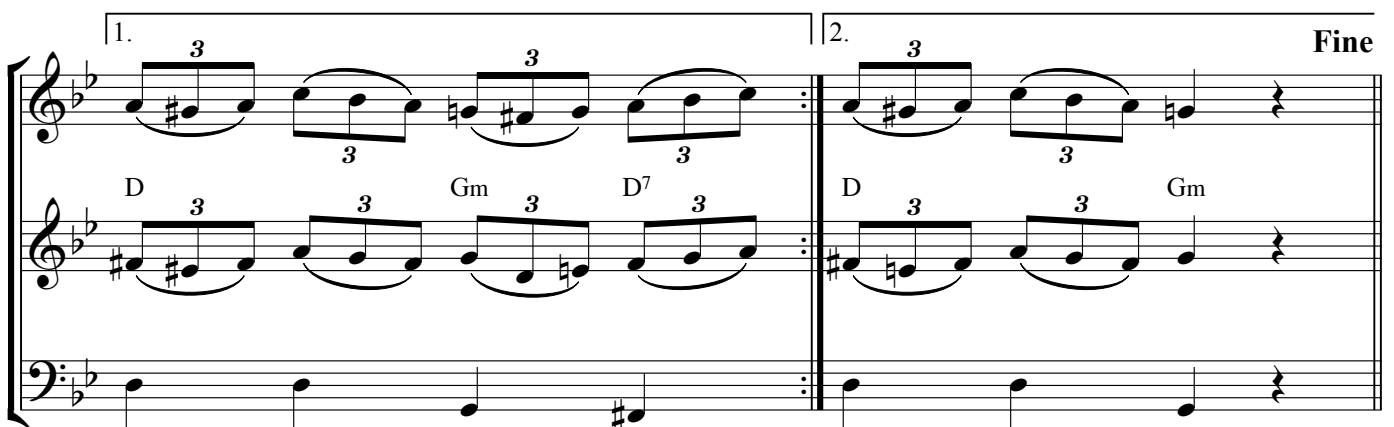
First system of musical notation. It consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The first measure is marked with a forte *f* dynamic. The second measure contains a triplet of eighth notes in the treble and middle staves, with a '3' above it. The bass staff has a quarter note. The third measure is marked with a piano *p* dynamic. The system ends with a repeat sign and a first ending bracket.



Second system of musical notation. It consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The system features several triplet markings (indicated by '3' above the notes) in the treble and middle staves. The bass staff continues with a simple accompaniment. The system ends with a repeat sign and a first ending bracket.



Third system of musical notation. It consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The system features several triplet markings (indicated by '3' above the notes) in the treble and middle staves. The bass staff continues with a simple accompaniment. The system ends with a repeat sign and a first ending bracket.



Fourth system of musical notation. It consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The system is divided into two first endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the piece. The second ending leads to the word 'Fine'. The system features several triplet markings (indicated by '3' above the notes) in the treble and middle staves. The bass staff continues with a simple accompaniment.