



Russian Folk Dance

ELENA ROUSSANOVA LUCAS

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 1 Percussion II
(Tambourine)

WORLD PARTS

- 4 Horn in E♭
- 5 Trombone/Baritone in B♭ Bass Clef
- 2 Tuba in E♭ Bass Clef
- 2 Tuba in E♭ Treble Clef
- 2 Tuba in B♭ Bass Clef
- 2 Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

This lively Russian folk dance constructed in ABA form is sure to be a favorite piece for your audiences. Your students will enjoy the musical themes and countermelodies that alternate among the different sections of the band. The parts are doubled to ensure both performer confidence and interesting color changes. Adding live or filmed dancers will create an exciting multimedia experience.

Elena Roussanova Lucas

RUSSIAN FOLK DANCE

ELENA ROUSSANOVA LUCAS

$\text{♩} = 160$

The musical score is arranged in a system of staves. The woodwind section includes C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Tambourine). The score is in 4/4 time with a tempo of 160 beats per minute. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

9 %

Fl. (a tempo)

Ob. (a tempo)

Cl. (a tempo)

B. Cl. *mf* (a tempo)

A. Sax. *mf* (a tempo)

T. Sax. *mf* (a tempo)

Bar. Sax. *mf* (a tempo)

9 %

Tpt. (a tempo)

Hn. *mf* (a tempo)

Tbn./Bar./Bsn. *mf* (a tempo)

Tuba *mf* (a tempo)

Mlt. Perc. (a tempo)

Perc. I *mf* (a tempo)

Perc. II (a tempo)

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trumpet/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five measures, numbered 11 through 15 at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

This musical score is for a conductor's part, labeled "Conductor - 4". It covers measures 16 through 20. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Middle Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion parts are primarily rhythmic accompaniment with specific patterns for Perc. I and Perc. II.

To Coda

25

This musical score is for a conductor's part, covering measures 21 through 25. The score is written for a full orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is in a key with two flats (B-flat major or D minor) and a common time signature. The dynamics are marked with *f* (forte) in several places. The section concludes with a Coda symbol. A large red watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid on the score.

This page of a musical score, labeled 'Conductor - 7', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid across the entire page. The musical notation includes various note values, rests, and articulation marks such as accents and slurs.

37

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc., Perc. I, and Perc. II. The score is marked with a box containing the number 37 at the beginning of each system. Dynamics include *mf* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

45

Fl. *mf*

Ob.

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *f*

Tuba *mf*

Mlt. Perc.

Perc. I

Tap on rim

Perc. II *mf*

53

This page of a musical score, labeled 'Conductor - 11', contains measures 50 through 54. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '53' is located at the top right of the page.

This page contains a musical score for a conductor, spanning measures 55 to 59. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

This page of a musical score is for the conductor, labeled "Conductor - 14". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The word "Preview" is written vertically, and "Only" is written horizontally. The word "Legal Use Requires Purchase" is written in a smaller font, following the curve of the watermark. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The page is divided into four measures, with measure numbers 65, 66, 67, and 68 indicated at the bottom.

This page of a musical score, labeled 'Conductor - 15', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Pre-View Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Perc. I

Perc. II

hit on hand

This page of a musical score, labeled 'Conductor - 18', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

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