

# THE BITCH IS BACK

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

With a driving beat

**G** **C/G** **G**

*mf*

**C/G** **G**

I was jus - ti - fied — when I was five.

**D7** **G** **F**

Rais - ing cain, — I spit in your eye. Times are chang - ing, now the

**C** **G** **D7** **G**

poor get — fat, — but the fe - ver's gon - na catch you when the bitch gets back, — oh. —

Copyright © 1974 HST MGT. LTD. and ROUGE BOOZE, INC.

Copyright Renewed

All Rights for HST MGT. LTD. in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights for ROUGE BOOZE, INC. in the United States and Canada Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights Reserved Used by Permission.

# SATURDAY NIGHT'S ALRIGHT

(For Fighting)

Words and Music by ELTON JOHN,  
and BERNIE TAUPIN

Moderately fast

**D G D G D G C F C**

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment and vocal lines. The first system shows the introduction with a 'mf' dynamic. The second system includes the first line of lyrics: 'It's get - ting late, — have you seen my mates? — Ma, packed pret - ty tight in here to - night, — I'm'. The third system includes the second line of lyrics: 'tell me when the boys get here. — It's look - in' for a dol - ly to — see me right, may'. The fourth system includes the third line of lyrics: 'sev - en o' - clock — and I wan - na rock, wan - na get — use a lit - tle mus - cle to get what I need. I may sink —'. Fingerings and articulation marks like slurs and accents are present throughout the score.

*mf*

It's get - ting late, — have you seen my mates? — Ma,  
packed pret - ty tight in here to - night, — I'm

tell me when the boys get here. — It's  
look - in' for a dol - ly to — see me right, may

sev - en o' - clock — and I wan - na rock, wan - na get —  
use a lit - tle mus - cle to get what I need. I may sink —

Copyright © 1973 UNIVERSAL/DICK JAMES MUSIC LTD.

Copyright Renewed

All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

# I WANT LOVE

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

Slowly

G Em Bm B $\flat$ /D C/G

*mf*

G Em D

I want love, but it's im - pos - si - ble.

Bm Em C B

A man like me, so ir - re - spon - si - ble. A man like me is

Em Asus A Am7 D

dead in plac - es oth - er men feel lib - er - at - ed. And