

Havana

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN
LEE, ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFERY LAMAR WILLIAMS and KAN GUNESBERK

Latin groove (♩ = 92-100)

1

mf Ha - van - a, ooh na na.

1 2 4

3

Half of my heart is in Ha - van - a, ooh na

6

na. He took me back to East At -

1

Teacher Duet: (Student plays 1 octave higher)

R.H.

L.H. *mp*

5 1 3 3

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Girls Like You

Words and Music by ADAM LEVINE,
BRITTANY HAZZARD, JASON EVIGAN,
HENRY WALTER and GIAN STONE

Breezily (♩ = 112-126)

First system of musical notation. Treble clef, 4/4 time. The melody starts with a triplet of quarter notes (G4, A4, B4) on the first measure. The lyrics are: *mf* Girls like you run 'round with Girls like like you love fun, and. The bass line consists of a single chord (F major) in the first measure and a whole note (F major) in the second measure.

Second system of musical notation. Treble clef, 4/4 time. The melody continues with lyrics: guys like me too. 'til sun - down. } When I come. The melody has a triplet of quarter notes (G4, A4, B4) in the first measure, followed by a quarter note (C5) and a half note (B4) in the second measure. The bass line has a single chord (F major) in the first measure and a whole note (F major) in the second measure.

Third system of musical notation. Treble clef, 4/4 time. The melody continues with lyrics: through I need a girl like you, yeah. The melody has a quarter note (C5) and a half note (B4) in the first measure, followed by a quarter note (A4) and a half note (G4) in the second measure. The bass line has a single chord (F major) in the first measure and a whole note (F major) in the second measure.

Teacher Duet: (Student plays 1 octave higher)

Teacher Duet section. Two staves, both in bass clef, 4/4 time. The right hand (R.H.) starts with a triplet of quarter notes (F3, G3, A3) in the first measure. The left hand (L.H.) starts with a quarter note (F3) in the first measure. The melody continues with lyrics: through I need a girl like you, yeah. The bass line has a single chord (F major) in the first measure and a whole note (F major) in the second measure.

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Whatever It Takes

Words and Music by DAN REYNOLDS,
WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN and JOEL LITTLE

Heavy beat ($\text{♩} = 120-132$)

p *f* I do what - ev - er it takes,

'cause I love the a - dren - a - line in my veins.

I do what - ev - er it takes,

'cause I love how it feels when I break the chains.