

from *The Wall*
Another Brick in the Wall, Part 2

Words and Music by Roger Waters

Gtr. 3: Drop D tuning:
 (low to high) D-A-D-G-B-E

Chorus

Moderately ♩ = 104

2nd time, Gtrs. 1 & 2: w/ Rhy. Fill 1

Dm

We don't need no education.

Rhy. Fig. 1

mf

*Gtrs. 1 & 2 (clean)

*Composite arrangement

Riff A

**Gtr. 3 (dist.)

mp

1w/ octave

**Two gtrs. arr. for one.

***2nd time, lead voc. doubled one octave higher by childrens' chorus.

†Set for one octave higher.

End Rhy. Fig. 1

End Riff A

Rhy. Fill 1
 Gtrs. 1 & 2

from *The Piper at the Gates of Dawn*

Astronomy Dominé

Words and Music by Syd Barrett

Intro

Fade in

Moderately $\text{♩} = 84$

*E5

Gr. 1 (slight dist.) (Talking) *Play 3 times*

Gr. 2 (slight dist.)

Gr. 1

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from *The Dark Side of the Moon*
Brain Damage

Words and Music by Roger Waters

Intro
 Slow $\text{♩} = 64$

**D

Git. 2
 (slight dist.)

Musical notation for Intro, Git. 2 (slight dist.). The staff shows a few notes with a dynamic marking of *mf* and the instruction "w/ heavy reverb". A measure rest is followed by a note on the 14th fret. The guitar tablature below shows a single note on the 14th fret in the 14th measure.

*Git. 1
 (slight dist.)

Musical notation for Intro, Git. 1 (slight dist.). The staff shows a rhythmic pattern of eighth notes with a dynamic marking of *mf* and instructions: "w/ pick & fingers", "w/ flanger", and "let ring throughout". The guitar tablature below shows a sequence of fret numbers: 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0.

*Two gtrs. arr. for one.

**Chord symbols reflect implied harmony.

Verse

D

G7/D

Musical notation for Verse, vocal line. The staff shows the melody for the first line of the verse, with lyrics: "1. The lu - na - tic ___ is on the grass, _".

1. The lu - na - tic ___ is on the grass, _

Riff A

Musical notation for Verse, Riff A. The staff shows a rhythmic pattern of eighth notes. The guitar tablature below shows fret numbers: 14, 14, 19, 19.

Rhy. Fig. 1

Musical notation for Verse, Rhythm Figure 1. The staff shows a rhythmic pattern of eighth notes. The guitar tablature below shows fret numbers: 3 2 0, 3 2 0, 3 2 0, 3 2 0, 1 0 0, 1 0 0, 1 0 0, 1 0 0.