

from *The Wall*

Another Brick in the Wall, Part 2

Words and Music by Roger Waters

Gtr. 3: Drop D tuning:
(low to high) D-A-D-G-B-E

Chorus

Moderately $\text{♩} = 104$

2nd time, Gtrs. 1 & 2: w/ Rhy. Fill I

Dyn

We don't need no _____ ed - u - ca - tion. _____

Rhy. Fig. 1

*Gtrs. 1 & 2 (clean)

mf

T
A
B

*Composite arrangement

Riff A

**Gtr. 3 (dist.)

mp
tw/octaver

1/2

1/2

T
A
B

**Two gtrs. arr. for one.

***2nd time, lead voc. doubled one octave higher by children's chorus.

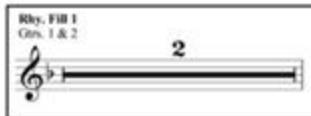
?Set for one octave higher.

End Rhy. Fig. 1

A musical score for guitar 3 in 3/4 time. It features a rhythmic pattern where each measure starts with a pair of eighth notes (one from each string), followed by a pair of eighth-note chords (D-A-D-G-B-E). This pattern repeats three times. The strings are labeled T (Treble), A (A), and B (Bass).

End Riff A

A musical score for guitar 3 in 3/4 time. It shows a sustained note on the first string (T) followed by a long rest. The strings are labeled T (Treble), A (A), and B (B). There is a small '(7)' at the bottom left of the staff.



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from *The Piper at the Gates of Dawn*

Astronomy Dominé

Words and Music by Syd Barrett

Intro

Fade in

Moderately $\text{♩} = 84$

*E5

Gtr. 1
(slight dist.) (Talking)

Play 3 times

*Chord symbols reflect implied harmony.

Gtr. 2 (slight dist.)

Gtr. 1

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from *The Dark Side of the Moon*

Brain Damage

Words and Music by Roger Waters

Intro

Slow $\tau = 64$

8-8

913

(right dist.)

TAB

*Gtr. 1
(slight dist.)

w/ pick & fingers
w/ flanger
let ring throughout

TAB

*Two gtrs. suff. for one.

****Chord symbols reflect implied harmony.**

Verse

12

G7/D

卷八

Measures 14-19:

Reig

Measure 14: Rest, then eighth note followed by a fermata. Measure 15: Rest. Measure 16: Eighth note followed by a fermata. Measure 17: Rest. Measure 18: Eighth note followed by a fermata. Measure 19: Eighth note followed by a fermata.

Schiy., Fig. 1

A musical score for guitar featuring a treble clef staff with sixteenth-note patterns and a corresponding tablature staff below it. The tablature shows fingerings (e.g., 1, 2, 3) and string numbers (e.g., 6, 5, 4, 3, 2, 1) to indicate specific notes and chords.

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