

WELCOME TO HOLLYWOOD

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Hollywood groove

F



Bb



Eb



Bb



HAPPY MAN:

(Spoken:) Welcome to Hollywood! What's your dream?

The first system of the score features a vocal line and piano accompaniment. The vocal line is in 4/4 time and begins with a spoken introduction. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand, both in a key with one flat (Bb major). The piano part includes a dynamic marking of *mf* (mezzo-forte).

F



Bb



Eb



Bb



F



Bb



3

Everyone who comes to Hollywood has got a dream!

Tell me, what's your dream? _

The second system continues the musical score. The vocal line includes the lyrics "Everyone who comes to Hollywood has got a dream!" and "Tell me, what's your dream?". The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line.

Eb



Bb



F



Bb



Eb



Bb



6

I know you've got one.

It's like a

The third system continues the musical score. The vocal line includes the lyrics "I know you've got one." and "It's like a". The piano accompaniment continues to support the vocal line with a consistent groove.

ANYWHERE BUT HERE

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Hopeful Rock N.C.

p
With pedal

The piano introduction consists of two staves. The right hand plays a melodic line in G major, 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and then descending. The left hand plays a simple bass line with a whole note G3, a half note G3, and a whole note G3.

4

I look a - round, and what I see — is I

Measures 4-6: The vocal line begins with a rest in measure 4, then sings "I look a - round, and what I see — is I". The piano accompaniment continues with the same melodic and bass lines as the introduction.

7

don't be - long — here; this is - n't me. — What have I be - come?

Measures 7-9: The vocal line continues with "don't be - long — here; this is - n't me. — What have I be - come?". The piano accompaniment remains consistent.

10

I'm real - ly not this girl. — Is that

Measures 10-12: The vocal line concludes with "I'm real - ly not this girl. — Is that". The piano accompaniment continues with the same melodic and bass lines.

SOMETHING ABOUT HER

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Moderately contemplative, chill

mp
With pedal

G5

G5/C

4

I don't know how — I got here; she

6

took me by — sur - prise. — She real - ly is quite some - thing, much

8

more than meets — the eye. — That was some ne - go - ti - a - tion; this

G5