

YOU MAY BE RIGHT

Words and Music by
BILLY JOEL

Moderate Rock

A

mf

Fri - day night - I crashed -
- ed in - the com -

- your par - ty Sat - ur - day - I said - I'm sor - ry,
- bat zone, - I walked through Bed - ford Stuy - a - lone, - e - ven rode -

Sun - day came - and trashed me out - a - gain. _____
- my mo - tor - cy - cle in the rain. _____

E7

ALL FOR LEYNA

Words and Music by
BILLY JOEL

Moderate Rock

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a guitar chord chart above the treble clef staff and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part consists of a series of chords, some with a barre on the first fret. The dynamics are marked as *mf* (mezzo-forte).

System 1: Chords: Am, F/C, Am, F/C, Am, Gsus2/4, G. Dynamics: *mf*.

System 2: Chords: Gsus2/4, G, Am, F/C, Gsus. Dynamics: *mf*.

System 3: Chords: G, Gsus2/4, G, Am, F/C. Dynamics: *mf*.

System 4: Chords: Gsus2/4, G, Gsus2, G. Dynamics: *mf*.

THROUGH THE LONG NIGHT

Words and Music by
BILLY JOEL

Moderately slow

G D/F# Bb C

The cold hands, — the

sad eyes, — the dark I - rish si - lence. It's

Bb F Ab Eb Bb D