



Belwin

SLEEPING BEAUTY

Waltz From the Ballet

PETER ILYICH TSCHAIKOWSKY

Arranged by MERLE J. ISAAC

INSTRUMENTATION

Conductor	E \flat Alto Saxophone	Tuba
1st C Flute	B \flat Tenor Saxophone	Percussion (Triangle, Bells, Snare Drum) (optional)
2nd C Flute	1st B \flat Trumpet	Timpani and Bells
1st B \flat Clarinet	2nd B \flat Trumpet	Piano
2nd B \flat Clarinet	1st Horn in F	5 1st Violin
B \flat Bass Clarinet	2nd Horn in F	5 2nd Violin
1st Oboe	3rd Horn in F	3 Viola
2nd Oboe	4th Horn in F	3 Cello
1st Bassoon	1st Trombone	3 String Bass
2nd Bassoon	2nd Trombone	
	3rd Trombone	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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The Sleeping Beauty

Waltz from the Ballet

P. TCHAIKOWSKY
Arranged by Merle J. Isaac

Allegro (♩. = 69)

This musical score is for the Waltz from the ballet 'The Sleeping Beauty' by Pyotr Ilyich Tchaikovsky, arranged by Merle J. Isaac. The tempo is marked 'Allegro' with a quarter note equal to 69 beats per minute. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), Tuba, Timpani, and Percussion (optional). The second system includes parts for Violins (1 and 2), Viola, Cello, and Bass. The woodwind and string parts feature melodic lines with dynamic markings of *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The brass parts provide harmonic support with *ff* and *mp* dynamics. The percussion part includes a triangle (Tri.) and is marked *mp*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Allegro (♩. = 69)

This section of the musical score covers the string parts: Violins (1 and 2), Viola, Cello, and Bass. The parts are written in 3/4 time and feature a melodic line with dynamic markings of *ff*, *p*, and *mp*. The Viola, Cello, and Bass parts include first and second endings (marked 1 and 2) and a fourth ending (marked 4). The score is marked with *mp* dynamics.

12 13 14 15 16 [17]tr

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bans. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Bass

f *ff* *tr* *5th pos.* *restez* *2nd pos.* *4V* *III½*

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlms.

Viola

Cello

Bass

Musical score for measures 18-23. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlms.), Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. Measures 18-20 show a melodic line in the woodwinds and a rhythmic pattern in the brass and strings. Measures 21-23 continue this pattern with some trills in the woodwinds. A large red watermark 'Preview Only' is overlaid on the score.

24 [25] 26 27 28 29

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

[25]

Vlins. 1 2

Viola

Cello

Bass

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlms.

Viola

Cello

Bass

The image shows a page of a musical score for an orchestra, covering measures 30 to 36. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlms.), Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Specific annotations include '2nd pos.' and '5th pos.' for the Violins, and 'a2' for the Horns. The page number '8' is in the top left corner, and measure numbers 30 through 36 are at the top.

[37] Tempo di Valse

38 39 40 41 42 43 44

Fls.

1
2

Obs.

1
2

Cls.

1
2

B. Cl.

Bsn. *p*

Bsns.

1
2
a2
p

Hns.

1
2
p

Tpts.

3
4
3rd
p

Tbns.

1
2
Hns. *p*

Tuba

1
2
3

Timp.

Perc.

[37] Tempo di Valse

cantabile

Vlms.

1
p

2
p

Viola

p

Cello

Bsn. *p*

Bass

p

45 46 47 48 [49] 50 51 52

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vins. 1 2

Viola

Cello

Bass

[49]

cresc.

cresc.

cresc.

cresc.

cresc.

$\frac{1}{2}$ *cresc.*

[75] 76 77 78 79 80

Fls. 1 2

Obs. 1/2

Cls. 1 2

B. Cl.

Bans. 1/2

Hns. 1/2 3/4

Tpts. 1/2

Tbns. 1/2 3

Tuba

Timp.

Perc. *f*

Vlns. 1 2

Viola *div.* *v*

Cello *v*

Bass 4 2 *v*

81 82 [83] 84 85 86 87

Fls. 1 2

Obs. 1 2

Clas. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlms. 1 2

Viola

Cello

Bass

[83]

4

4

4

4

88 1. 89 90 2. 91 92 93 94

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

f *mf*

f *mf*

div. *v*

Bsn. 1 *mf*

Bsn. 2

[95] 96 97 98 99 100

Fls. 1 *p*

Fls. 2 *p*

Obs. 1/2

Cls. 1 *p*

Cls. 2 *p*

B. Cl. *p*

Bsns. 1/2 *p*

Hns. 1/2

Hns. 3/4

Tpts. 1/2

Tbns. 1/2/3

Tuba

Timp.

Perc.

[95]

Vlms. 1 *p* sul G

Vlms. 2 *p* sul G

Viola *p* pizz.

Cello *p* pizz.

Bass *p* pizz.

101 102 [103] 104 105 106

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

cresc.

cresc.

cresc.

cresc.

Hns. 1 2 3 4

Tpts. 1 2

Thns. 1 2 3

Tuba

Timp.

Perc.

[103]

Vlns. 1 2

Viola

Cello

Bass

cresc.

cresc. div.

cresc.

cresc.

4 1 2 4

1 1/2 1

cresc.

107 108 109 110 [111] 112

Fls. 1 *f* *dim.* *p*

Fls. 2 *f* *dim.* *p*

Obs. 1/2

Cls. 1 *f* *dim.* *p*

Cls. 2 *f* *dim.* *p*

B. Cl.

Bsns. 1/2

Hns. 1/2

Hns. 3/4

Tpts. 1/2

Tbns. 1/2/3

Tuba

Timp.

Perc.

[111]

Vlms. 1 *f* *dim.* *p*

Vlms. 2 *f* *dim.* *p*

Viola *f* *dim.* *p*

Cello *f* *dim.* *p*

Bass *f* *dim.* *p*

113

114

115

116

117

118

To Coda ⊕

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

The musical score for measures 113-118 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Violins, Viola, Cello, Bass) are the primary focus. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a harmonic accompaniment. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Performance instructions such as *To Coda* with a circled cross symbol are present at the end of measures 118 and 119. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls.

1 *marcato*

2 *marcato*

Obs.

1/2 *marcato*

Cls.

1 *marcato*

2 *marcato*

B. Cl.

ff marcato

Bsns.

1/2 *marcato*

Hns.

1/2 *ff*

3/4 *ff*

Tpts.

1/2 *ff*

Tbns.

1/2/3 *ff*

Tuba

ff

Timp.

f

S. D.

Perc.

mf

Vlms.

1 *marcato*

2 *marcato*

Viola

marcato

Cello

marcato

Bass

marcato

arco

ff

125

126

127

128

129

130

Solo

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

1 2 1 2 1 2 1 2 1 2

f *f* *mf* *mf* *p* *p*

f *f* *mf* *mf* *p* *p*

p

p

Bells - soft mallets *p*

Bells - soft mallets *p*

Cl. 1 *f* *mf* *p*

f *mf* *dim.* *pizz.* *mf* *dim.*

mf *pizz.* *dim.*

mf *pizz.* *dim.*

mf *pizz.* *dim.* 2 4

mf 1 *dim.*

[131] 132 133 134 135

Fls.

1 *dolce*

2

Obs.

1/2 *dolce*

Cls.

1 Cl. 2

2 *p*

B. Cl.

Bsns.

1/2

Hns.

1/2 Solo *p*

3/4

Tpts.

1/2

Tbns.

1/2/3 Hn. 1

Tuba

Timp.

Bells

Perc.

Bells

Vlms.

[131] *pp* arco

1

2 *pp* arco

Viola

arco *pp*

Cello

arco *pp*

Bass

pp 1/2

136 137 138 [139] 140 141

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp. Bells

Perc. Bells

[139]

Vlns. 1 2

Viola

Cello

Bass

Th. 1

1. 142 143 144 145 146

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vins. 1 2

Viola

Cello

Bass

o 4 1 4

II

2.
147

148

149

150

151

*D. S. al Coda
(with repeat)*

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlms.

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Saxophones (1 and 2), Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Violins (1 and 2), Viola, Cello, and Bass. The score features various dynamic markings such as *p*, *cresc.*, *rit.*, and *f*. Performance instructions include *D. S. al Coda (with repeat)* and *a tempo*. The score is marked with measure numbers 147, 148, 149, 150, and 151. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Coda

152 153 154 155 156 157 158 159

Fls. 1 *ff marcato* *sim.*

Fls. 2 *ff marcato* *sim.*

Obs. 1/2 *ff marcato* *sim.* a2

Cls. 1 *ff marcato* *sim.*

Cls. 2 *ff marcato* *sim.*

B. Cl. *ff marcato*

Bsns. 1/2 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tpts. 1/2 *ff*

Tbns. 1/2/3 *ff*

Tuba *ff*

Timp. *f*

Perc. S. D. *mf*

Vlins. 1 *ff marcato* *sim.*

Vlins. 2 *ff marcato* *sim.*

Viola *ff marcato* *sim.*

Cello *ff marcato* *sim.*

Bass *ff marcato arco* *sim.*

160 [161] 162 163 164 165 166 167

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola, Cello, and Bass. The score covers measures 160 to 167. Measure 161 is marked with a repeat sign [161]. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics range from piano (p) to forte (f). There are various musical notations including notes, rests, and articulation marks. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

168 169 [170] 171 172 173 174 175

Fls.

1

2

Obs.

1/2

Cls.

1

2

B. Cl.

Bsns.

1/2

Hns.

1/2

3/4

Tpts.

1/2

Tbns.

1/2/3

Tuba

Timp.

Perc.

Vlins.

1

2

Viola

Cello

Bass

176 177 178 [179] 180 181

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

[179]

Vlns. 1 2

Viola

Cello

Bass

A str.

div.

182 183 184 185 186 187 188 189

Fls.

1 *ff*

2 *ff*

Obs.

1/2 *ff*

Cls.

1 *ff*

2 *ff*

B. Cl.

ff

Bsns.

1/2 *ff*

Hns.

1/2 *ff*

3/4 *ff*

Tpta.

1/2 *ff*

Tbns.

1/2/3 *ff*

Tuba

ff

Timp.

ff

Perc.

Bells *f*

Vlms.

1 *ff*

2 *ff*

Viola

ff

Cello

ff

Bass

ff

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