

GIANCARLO  
CASTRO D'ADDONA

(\*1980)

# Rhapsody for Talents

2013

**FOR WIND BAND**

DURÉE/ DAUER/ DURATION: 8'

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wind band parts available / set de parties instrumentales en vente / Wind Band Stimmenset käuflich  
Ref. OV16c

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## Wind band instrumentation:

Piccolo, 2 flutes, 2 oboes, Englishhorn, Eb clarinet, 3 Bb clarinets,  
2 bassoons, contrabassoon, 2 alto saxophone, 2 tenor saxophones, baritone saxophone,  
4 horns, 4 Bb trumpets, 2 trombones, bass trombone, euphonium, tuba  
timpani, percussions (drum set, snare drum, cymbals, bass drum, xylophone)  
harp, piano, cello (optional), double bass (optional)

### L'oeuvre

Cette pièce virtuose et entraînante, a été commanditée par le Buffet Groupe pour la commémoration des 190 ans d'histoire de la manufacture d'instruments à vent. La première a été donnée le 7 juillet 2013 au Théâtre du Châtelet à Paris, France, par l'orchestre à vent des jeunes Simon Bolivar.

Obtenable en 2 versions:

- pour orchestre à vent (harmonie)

partition: réf. OV16b

parties instrumentales: réf. OV16c

- pour orchestre symphonique

partition: réf. ORCH75b

parties instrumentales: réf. ORCH75c

### The work

This exciting and virtuosic show-piece has been commissioned by Buffet Group to commemorate the 190 years of rich history in wind instrument manufacturing.

The premiere was given by the Simon Bolivar Banda Juvenil at Théâtre du Châtelet, Paris, France in July 2013.

Available in 2 versions:

- for wind band

score: ref. OV16b

parts: ref. OV16c

- for symphony orchestra

score: ORCH75b

parts: ORCH75c

### Das Werk

Dieses lebhaftes, virtuos-festliche Stück, wurde beauftragt von der Buffet Group zur Zelebration ihrer 190 Jahre alten, reichen Geschichte des Blasinstrumentenbaus. Das Jugendblasorchester der Simon Bolivar gab die Uraufführung am 7. Juli 2013 im Théâtre du Châtelet in Paris, Frankreich, am 7. Juli 2013.

Erhältlich in 2 Versionen:

- für Blasorchester

Partitur: ref. OV16b

Stimmenset: ref. OV16c

- für Symphonie-Orchester

Partitur: ref. ORCH75b

Stimmen: ref. ORCH75c (Verle

Work Commissioned by Buffet Group

# Rhapsody for Talents

for wind band op. 26 (2013 - 8')

Giancarlo CASTRO D'ADDONA (\*1980)

**Molto Vivace** ♩=164

The musical score is arranged in two systems. The first system includes:

- Piccolo
- Flute 1-2
- Oboe 1-2
- English Horn
- Clarinet in E♭
- Clarinet 1-2 in B♭
- Clarinet 3 in B♭
- Alto Saxophone 1-2
- Tenor Saxophone 1-2
- Baritone Saxophone
- Horn 1-2 in F
- Horn 3-4 in F
- Trumpet 1 in B♭
- Trumpet 2-3 in B♭
- Trumpet in B♭
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Drum Set (with dynamics *f* and *mf*)
- Snare Drum
- Cymbals
- Bass Drum
- Xylophone
- Piano

The second system includes:

- Violoncello
- Double Bass

The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing marks. A large blue graphic element is present on the right side of the page.

**Molto Vivace** ♩=164

14

Picc. *f*  
 Fl. 1-2 *ff*  
 Ob. 1-2 *ff*  
 Eng. Hn. *ff*  
 E♭ Cl. *f*  
 Cl. 1-2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *f*  
 Bsn. 1-2 *f*  
 Cbsn. *f*  
 A. Sax. 1-2 *ff*  
 T. Sax. 1-2 *ff*  
 Bari. Sax. *ff*  
 Hn. 1-2 *f*  
 Hn. 2-3 *f*  
 Tpt. 1 *f*  
 Tpt. 2-3 *f*  
 Tpt. 4 *f* To Flug.  
 Tbn. 1-2 *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Tbu. *f*  
 Timp. *f*  
 Dr. *f*  
 S. D. *f*  
 Cym. *f*  
 B. D. *f*  
 Xyl. *f*  
 Pho. *f*  
 Vc. *ff*  
 Db. *f*

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**B**

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Eng. Ha.  
 Eb Cl.  
 Cl. 1-2  
 Cl. 3  
 B. Cl.  
 Bsn. 1-2  
 Cbsn.  
 A. Sax. 1-2  
 T. Sax. 1-2  
 Bari. Sax.  
 Hn. 1-2  
 Hn. 2-3  
 Tpt. 1  
 Tpt. 2-3  
 Flug.  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Dr.  
 S. D.  
 Cym.  
 B. D.  
 Xyl.  
 Hp.  
 Pno.  
 Vc.  
 Db.

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Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Cbsn.

A. Sax. 1-2

T. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1-2

B. Tbn.

Euph.

Tbu.

Timp.

Dr.

S. D.

Cym.

B. D.

Xyl.

Vc.

Db.

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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), English Horn, E♭ Clarinet, Clarinets (1-2 and 3), Bass Clarinet, Bassoon (1-2), and Contrabassoon. The saxophone section includes Alto Sax (1-2), Tenor Sax (1-2), and Baritone Sax. The brass section includes Horns (1-2 and 2-3), Trumpets (1 and 2-3), Flugelhorn, Trombones (1-2), Euphonium, and Tuba. The percussion section includes Timpani, Drums (Drum set), Cymbals, Bells, and Xylophone. The piano part is at the bottom. The score features various dynamics such as *f*, *mf*, *ff*, and *fp*. A large blue graphic element is on the right side of the page.

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Picc.

Fl. 1-2

Ob. 1-2

Eng. Ha.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Cbsn.

A. Sax. 1-2

T. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

S. D.

Cym.

B. D.

Xyl.

Hp.

Pno.

Ve.

Db.

*pp*

*p*

*mp*

*f*

*mf dolce*

*f espress.*

*ppp*

*mf pizz.*

*mp*

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Picc.  
 Fl. 1-2  
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 Hn. 2-3  
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 Tpt. 2-3  
 Flug.  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tbn.  
 Timp.  
 Dr.  
 S. D.  
 Cym.  
 B. D.  
 Xyl.  
 Hp.  
 Pno.  
 Vc.  
 Db.

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G Poco più mosso ♩=96

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Eb Cl.  
 Cl. 1-2  
 Cl. 3  
 B. Cl.  
 Bsn. 1-2  
 Cbsn.  
 A. Sax. 1-2  
 T. Sax. 1-2  
 Bari. Sax.  
 Hn. 1-2  
 Hn. 2-3  
 Tpt. 1  
 Tpt. 2-3  
 Flug.  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tbn.  
 Timp.  
 Dr.  
 S. D.  
 Cym.  
 B. D.  
 Xyl.  
 Hp.  
 Pno.  
 Ve.  
 Db.

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rit. . . . . molto accel.

143

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Eb Cl.  
 Cl. 1-2  
 Cl. 3  
 B. Cl.  
 Bsn. 1-2  
 Cbsn.  
 A. Sax. 1-2  
 T. Sax. 1-2  
 Bari. Sax.  
 Hn. 1-2  
 Hn. 2-3  
 Tpt. 1  
 Tpt. 2-3  
 Flug.  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Dr.  
 S. D.  
 Cym.  
 B. D.  
 Xyl.  
 Hp.  
 Pno.  
 Ve.  
 Db.

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