

for the quarter tones and the multiphonics fingerings:  
Marcus Weiss & Giorgio Netti  
The Techniques of Saxophone Playing

to Andrew Allen

# INTO THIN AIR

*pour saxophone soprano / for soprano saxophone*

Robert Lemay

$\text{♩} = 72$

1 *pp* 6 (slap) *pp* *sfz*

2 *sfz pp* *sfz pp* *f* 5 *p*

3 *pp* 3 *f* *pp* 6 *f* *f* 5 *p*

4 *f* 5 *p* 3 *pp* 7 *ppp* 3 *p*

5 *pp* \* *f* 3 *pp* *f* 3 *p*

6 *mf* 3 *pp* *f* 3 *p* *f* 3

7 *p* 5 *pp* 6 *p* 7 *ppp* \*\* bisbi

\* 2 different fingerings for the same note

\*\* Bisbi: several different fingerings for the same note