

Étude n° 62

14^e étude de main gauche, pour apprendre à chanter en se croisant sur la droite

Hélène de MONTGEROULT
(1764-1836)

Allegro maestoso (♩ = 69)

Piano

pp

4

crescendo sempre

7

10

f

Étude n° 99

45^e étude des deux mains, pour la difficulté de la mesure

Hélène de MONTGEROULT
(1764-1836)

Introduzione

Lento (♩ = 63)

Piano

mf *piu f*

The first system of the piano introduction consists of five measures. The right hand (treble clef) begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand (bass clef) plays a steady eighth-note accompaniment starting on G3. The dynamic starts at mezzo-forte (*mf*) and increases to piano-forte (*piu f*) by the end of the system.

The second system contains five measures. The right hand plays chords and moving lines, while the left hand continues the eighth-note accompaniment. The dynamic is marked *f* (forte) throughout this system.

The third system contains five measures. The right hand features a melodic line with slurs and accents, marked *legato*. The left hand continues the accompaniment. The dynamic is marked *f* (forte) and *dolce* (softly).

The fourth system contains five measures. The right hand has a more active melodic line with slurs and accents, marked *piu f* (piano-forte). The left hand continues the accompaniment with some chordal textures.

Étude n° 106

51^e étude des deux mains, qui doivent chacune faire une partie de chant et d'accompagnement

Hélène de MONTGEROULT
(1764-1836)

Aria moderato

Piano

legatissimo
dolce

4

7

10

13

1. 2.

dim.

sf

sf *sf* *sf*