

16 Etudes pour clarinette

Durée totale : 25'45''

Niveau : fin de 1er cycle et 2ème cycle

1

Jacky THÉRON

Tempo di valse ♩ = 138

legato

The musical score consists of ten staves of music in 3/4 time, written in a single treble clef with a key signature of one flat (Bb). The piece is marked *legato* and begins with a dynamic of *mf*. The first staff contains the first measure, marked *mf*. The second staff continues the melody, ending with a crescendo leading to *mf*. The third staff continues the melody. The fourth staff continues the melody, marked *mf*. The fifth staff contains the publisher's name 'Éditions Pierre Lafitan' written across the staff, with a crescendo leading to *mf*. The sixth staff continues the melody, marked *f*. The seventh staff continues the melody, marked *mf*. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final measure marked *f* and a duration of 1'20''.

2

♩ = 66

mp *f*

mp

mf

legato

mf

f

mf

f *p* 1'35"

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4

Marche ♩ = 112

5

Joyusement ♩ = 120

mp

mp

f

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mf *f* *ff* 1'15"

6

♩ = 120

7

$\text{♩} = 92$

8

$\text{♩} = 88$

f

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$\text{♩} = 80$

subito p *mf*

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$\text{♩} = 88$ *f* *rit.* *p* 1'40"

9

♩ = 104

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rit. a tempo

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f 1'35"

10

$\text{♩} = 104$ *accel.* *rit.* *a tempo*

f *f*

accel. *rit.* *a tempo*

mf

f *mf*

mf

staccato *legato* *staccato*

p

legato *ff* 1'45"

ff

11

Lento ♩. = 52

The musical score for Etude 11 is written for clarinet in G major and 6/8 time. It begins with a tempo marking of 'Lento' and a quarter note equal to 52 beats. The first staff starts with a rest followed by a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *f* and includes a second ending bracket. The fourth staff contains the publisher's name 'éditions pierre lafitan' in large, bold letters. The fifth staff continues the melodic development. The sixth staff has dynamic markings of *mf* and *p*. The seventh staff includes a dynamic marking of *mf*. The eighth staff concludes with a dynamic marking of *f*, a fermata, and a time signature of 2'25".

12

Sur le thème d'une chanson traditionnelle parlant de Marcillac-Vallon (12)

♩. = 66

mf *mf*

f **éditions pierre lafitan**

f *mf*

f

f **éditions pierre lafitan**

f 1'30"

13

♩. = 60

14

Forlane ♩. = 66

mf

f éditions pierre lafitan

mf

p

mf > *f*

mf

éditions pierre lafitan

1'45"

16

♩ = 72

f

mf

accel.

rit.

a tempo

mf *f*

mf 1'30"

éditions pierre lafitan