

String Quartet

6 Irish Tunes

*1. Cossey's Jig / 2. Little Molly / 3. Mountains High
4. Shule Arun / 5. Saint Patrick's Day / 6. The Peacock*

Bertrand Moren

EMR 13753

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Percussion (optional)

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6 Irish Tunes

1. Cossey's Jig

Irish Traditional

Bertrand Moren

Con spirito ♩ = 120

2

3

4

5

6



Musical score for measures 1-6 of 'Cossey's Jig'. The score is in 6/8 time and features five staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, and Keyboard (optional). A Percussion part (Snare drum without snare, Tambourine) is also included as optional. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked 'Con spirito' with a quarter note equal to 120 beats per minute. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

7

8

9

10

11

12



Musical score for measures 7-12 of 'Cossey's Jig'. This section includes first and second endings. The score continues with the same five staves as the previous section. Dynamics are marked *f* (forte). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

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2. Little Molly

Irish Traditional

Bertrand Moren

Lento espressivo ♩ = 56

2

3

4

Musical score for measures 1-4. The score is in 3/4 time and begins with a tempo marking of 'Lento espressivo' and a quarter note equal to 56 beats per minute. The instruments are 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, and Keyboard (optional). All parts start with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with various phrasings and slurs.

5

6

7

8

Musical score for measures 5-8. The score continues from the previous page. Dynamics include piano (*p*) and mezzo-forte (*mf*). The 1st Violin part shows a dynamic change to *mf* in measure 8. The other parts remain mostly piano. The keyboard part provides harmonic support with chords and moving lines.

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3. Mountains High

Irish Traditional

Bertrand Moren

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Andante $\text{♩} = 72$

1 2 3 4 5

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features five staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, and Keyboard (optional). The Percussion (Snare drum, Triangle) is optional. The tempo is Andante with a quarter note equal to 72 beats per minute. The dynamics are marked *p* (piano). The first five measures are numbered 1 through 5.

6 7 8 9 10

Musical score for measures 6-10. This section continues the piece with the same instrumentation and tempo. The dynamics remain *p*. The measures are numbered 6 through 10.


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4. Shule Arun

Irish Traditional

Bertrand Moren

Andante ♩ = 72

2

3

4

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

Violoncello / Contrabass *mf*

Keyboard (optional) *mf*

Detailed description: This block contains the first four measures of the piece. It features five staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, and Keyboard (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. Dynamics range from mezzo-forte (mf) to piano (p). The music is characterized by a slow, melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

5

rit.

6

A tempo ♩ = 72

7

8

Detailed description: This block contains measures 5 through 8 of the piece. It features five staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, and Keyboard (optional). The key signature is one flat and the time signature is 4/4. The tempo is marked 'A tempo' with a quarter note equal to 72 beats per minute. Dynamics range from piano (p) to forte (f). The music continues with a similar melodic and accompaniment structure as the first four measures, but with a slight increase in intensity and a 'rit.' (ritardando) marking before measure 6.



5. Saint Patrick's Day

Irish Traditional

Bertrand Moren

Spiritoso ♩ = 112

1

2

3

4

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Keyboard
(optional)

Percussion
(Snare drum
without snare,
opt. tambourine)
(optional)

5

6

7

8

9



6. The Peacock

Irish Traditional

Bertrand Moren

Allegretto ♩ = 108

2

3

4

5

1st Violin *mf* *f* *mf*

2nd Violin *mf* *f* *mf*

Viola (3rd Violin) *mf* *f* *mf*

Violoncello / Contrabass *mf* *f* *mf*

Keyboard (optional) *mf* *f* *mf*

Percussion (Snare drum without snare, Tambourine) (optional) *mf* *f* *mf*

6

7

8

9

10

1. 2.

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