
Contents

TITLE	COMPOSER	PAGE
Victory Fanfare	John Williams	5
Fortress Lobby Loop	John Williams	6
Potion Brewing	John Williams	8
Profile: Selfie Avatar	John Williams	10
Diagon Alley/The Gringotts Vault	John Williams	12
Fawkes the Phoenix	John Williams	14
Hedwig's Theme	John Williams	18
Care of Magical Creatures Encounter	Nicholas Hooper	22



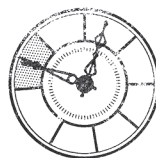


WARNING

★ A TRACE OF MAGIC HAS APPEARED IN THIS AREA ★



THREAT LEVEL

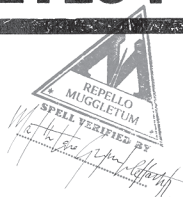


REGISTRY



A HIPPOGRIFF HAS BEEN SIGHTED OVERHEAD. A MUGGLE WITNESS MISTOOK IT FOR A PARTICULARLY REALISTIC CHILD'S BALLOON COMPLETE WITH RIBBON - WHICH WE SUSPECT IS IN FACT AN IRON SHACKLE CONFUNDABLE. IF GROUNDED WE ADVISE YOU TO APPROACH WITH EXTREME CAUTION AND AT A RESPECTFUL 45 DEGREE ANGLE BEFORE FREEING IT WITH ALOHOMORA. IF AIRBORNE WE URGE YOU TO REPORT THE SIGHTING TO THE STATUTE OF SECRECY TASK FORCE AND THEN XXXX RUN FOR COVER. PREFERABLY IN THAT ORDER. STAY VIGILANT AND HUMBLE, PARTICULARLY IN GRASSY AREAS WHERE DOGS TAKE MUGGLES FOR WALKS.

EYES PEELED · EARS OPEN · WANDS READY



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Victory Fanfare

Music by JOHN WILLIAMS

Stately and nobly (♩ = 112)

The musical score is written for piano and bass. It begins with a tempo marking of 'Stately and nobly' and a quarter note equal to 112 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number in a box: 1, 6, 11, and 16.

- System 1 (Measures 1-5):** The piano part starts with a *p* dynamic. The bass part has a *mf* dynamic. Fingerings are indicated: 2, 4, 1, 3, 2, 1, 2, 4, 1 in the piano part; 5, 1, 2, 1, 2 in the bass part.
- System 2 (Measures 6-10):** The piano part features a *f* dynamic. The bass part continues with a *f* dynamic. Fingerings include 2, 3, 1, 3, 4, 1, 2.
- System 3 (Measures 11-15):** The piano part has a *mf* dynamic. The bass part has a *f* dynamic. Fingerings include 1, 5, 2, 1, 2, 5, 1, 3, 1, 2, 5.
- System 4 (Measures 16-20):** The piano part has a *mf* dynamic. The bass part has a *mp* dynamic. The tempo marking changes to *poco rit.* Fingerings include 3, 1, 3, 1.

Fawkes the Phoenix

Music by JOHN WILLIAMS

Moderately (♩ = 60)

Musical score for measures 1-4. The piece is in 6/8 time. The right hand (r.h.) plays chords with fingerings 5, 3, 1 and 3, 1, 3. The left hand (l.h.) plays a simple bass line with a dynamic marking of *p* (piano). A dashed line indicates the continuation of the left hand line.

Musical score for measures 5-8. The right hand continues with chords and fingerings 5, 3, 1 and 3, 1, 3. The left hand plays a more active bass line with eighth notes. The dynamic marking is *mp* (mezzo-piano).

Musical score for measures 9-12. The right hand has chords with fingerings 5, 2, 1 and 3. The left hand has a bass line with fingerings 2, 1, 2. The dynamic marking is *mf* (mezzo-forte). A *simile* marking is present under the left hand line.

Musical score for measures 13-16. The right hand has chords with fingerings 5, 3 and 2. The left hand has a bass line with eighth notes. The dynamic marking is *mp* (mezzo-piano).