

CINEMA PARADISO

for Clarinet Choir

Ennio Morricone & Andrea Morricone
arr. Steven Verhaert

$\text{♩} = 50$

Clarinet in Eb
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Contra Alto Clarinet in Eb
Contrabass Clarinet in Bb

5

Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

© EMI General Music SRL
All Rights Reserved.

Authorised edition © Golden River Music
e-mail: orders@goldenrivermusic.be www.goldenrivermusic.eu
Fotocopiëren is illegaal - Making photocopies is illegal

9

Score for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. Measures 9-11 show various melodic lines for the woodwinds. Measure 12 features a dynamic marking of *mf* for Cl. 1, Cl. 2, Cl. 3, and B. Cl. A large yellow watermark 'SAMPLE' is overlaid on the score.

13

Score for measures 13-16. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 13, then back to 4/4 at measure 14. The instruments are Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. Measures 13-16 show various melodic lines for the woodwinds. Measure 16 features a dynamic marking of *p* for Eb Cl., Cl. 1, Alto Cl., and B. Cl. A large yellow watermark 'SAMPLE' is overlaid on the score.

17 Poco piu mosso ♩ = 56

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. in 6/4 time. The score includes dynamics such as *p* and *pp*.



Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. in 6/4 time. The score includes dynamics such as *p* and *pp*.