

CONCERTO "LA BISCOLTE"

Durée : 3'15"

Niveau : fin du 1er cycle

variations matinales pour trompette ou cornet ou bugle
avec accompagnement de piano

dédiées à Christophe Laguzet

Claude-Henry JOUBERT

♩ = 102 Réveil difficile

Trompette sib -
Cornet - Bugle

Eh! De-bout! Il est l'heu - re! Le ré-veil sonne...

f

Piano

5 "Je serais bien resté au lit..."

p

9

13 "Où sont mes chaussons ?"

Où sont mes chaussons?

p

17

f Ah! Les voi-là!

21

Un peu de gymnastique très douce

mp

25

29

f

33 À la douche !

Musical score for measures 33-34. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 35-36. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked *mf*. The key signature has two flats, and the time signature is 4/4. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 37-38. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked *mf*. The key signature changes to one flat (B-flat) in measure 37. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 39-40. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked *mf*. The key signature has two flats, and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

41 Bonne odeur de chocolat chaud

mf

mf

45

mf

mf

49 Problème !

Mais, il faut beur - rer la bis - cot - te!

f

f

51

Mais il faut beur - rer la bis - cot - te!

f

f