

Partition

E.M.S. - CONCERTINO

Durée : 5'45"

pour Cors Eb, 3 versions
avec accompagnement de piano

Mickey NICOLAS

I - MODERATO

(Rubato - Lent)

(//) 4

Cor Eb - Version 1

Cor Eb - Version 2

Cor Eb - Version 3

Piano

f

(L.V.)

(L.V.)

6 Moderato ♩ = 84

8

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V.1

V.2

V.3

P

Moderato ♩ = 84

f

mf

f

Musical score for measures 12-15. The score is for three horns (V.1, V.2, V.3) and piano (P). Measure 12 is marked with a box containing the number 12. The piano part features a dynamic marking of *p* at the beginning and *f* later in the measure. The horn parts have rests in measures 12 and 13, followed by entries in measures 14 and 15.

Musical score for measures 16-19. The score is for three horns (V.1, V.2, V.3) and piano (P). Measure 16 is marked with a box containing the number 16. The piano part features a dynamic marking of *p* at the beginning and *f* later in the measure. The horn parts have rests in measures 16 and 17, followed by entries in measures 18 and 19. A triplet of eighth notes is marked with a '3' in measure 18. The publisher's name 'éditions pierre lafitan' is printed across the V.3 staff.

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28

V.1

V.2

V.3

P

f

mf

32

V.1

V.2

V.3

P

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P

CADENCE CON MOTO

33

(//)

mf

V.1

(//)

mf

V.2

(//)

mf

V.3

(//)

mf

P

(//)

f

V.1

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V.2

f

V.3

Allegro
34 $\bullet = 120$

V.1
V.2
V.3
P

f

f

f

f

Allegro

f

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38

V.1
V.2
V.3
P

mf

Cédez

II - ANDANTE

1 $\bullet = 72$

V.1
V.2
V.3
P
mf
 $\bullet = 72$
3

5 Sourdine

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V.1
mf
Sourdine
V.2
mf
Sourdine
V.3
mf
P
mf
3

9

V.1

V.2

V.3

P

Open

Open

Open

3

3

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13

V.1

V.2

V.3

P

f

f

f

f

mf

mf

17

Sourdine

V.1

V.2

V.3

P

21

V.1

V.2

V.3

Thème

P

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25

Open

V.1

V.2

V.3

P

29

Più mosso

V.1

V.2

V.3

P

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mf

mf

f

33

Tempo 1er

V.1

V.2

V.3

P

Tempo 1er

Tempo 1er

Tempo 1er

mf

mf

p

III - ALLEGRO

1

$\bullet = 116$

5

V.1

V.2

V.3

P

$\bullet = 116$

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f Martial

9

V.1

V.2

V.3

P

13

♩ Martial

V.1

V.2

V.3

P

f Martial

f Martial

♩ **f**

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17

V.1

V.2

V.3

P

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21

V.1

V.2

V.3

P

1ère fois seulement

1ère fois seulement

25

Musical score for measures 25-28. The score is for three woodwinds (V.1, V.2, V.3) and piano (P). The key signature is three flats (B-flat, E-flat, A-flat). The dynamics are marked *mf* (mezzo-forte) for all parts. The woodwinds play melodic lines, while the piano provides harmonic support with chords and moving bass lines. A large watermark logo is present in the center of the page.

29

Musical score for measures 29-32. The score is for three woodwinds (V.1, V.2, V.3) and piano (P). The key signature is three flats (B-flat, E-flat, A-flat). The dynamics are marked *f* (forte) for all parts. The woodwinds play melodic lines, while the piano provides harmonic support with chords and moving bass lines. A large watermark logo is present in the center of the page.

al Coda \oplus

33

V.1

V.2

V.3

P

al Coda \oplus

mf

V.1

V.2

V.3

P

mf

f

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41

Musical score for measures 41-44. The score is for three trumpets (V.1, V.2, V.3) and piano (P). Measures 41-44 are marked with a forte *f* dynamic. The piano part features complex chordal textures and arpeggiated figures.

45

Musical score for measures 45-48. The score is for three trumpets (V.1, V.2, V.3) and piano (P). Measure 45 features a large watermark logo for 'éditions pierre lafitan' overlaid on the V.2 staff. The piano part continues with complex textures.

49

(♩ = ♩)

Cantabile

mf

Cantabile

mf

Cantabile

mf

f *mf*

53

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mf

3

3

3

3

57

V.1

V.2

V.3

f

f

f

f

P

61

V.1

V.2

V.3

Rit

Rit

Rit

Rit

P

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Tempo 1er (♩ = ♩.)

69

V.1

V.2

V.3

Tempo 1er

Tempo 1er

Martial (♩ = ♩.) Tempo 1er

P

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⊕ CODA

73

V.1

V.2

V.3

P