

Soirée tsigane

Pour Violon & Piano

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Introduction lente

The introduction is in 3/4 time and B-flat major. The Violin part consists of four measures of whole rests. The Piano part features a series of chords and a melodic line in the right hand, with a descending eighth-note scale in the third measure. The bass line is composed of sustained chords.

A tempo (♩ = 120)

The A tempo section begins at measure 5. The Violin part starts with a piano (*p*) dynamic and features a series of eighth and quarter notes. The Piano part also begins with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

The section continues from measure 11. The Violin part maintains its melodic line with eighth and quarter notes. The Piano part continues with its chordal accompaniment in the right hand and eighth-note bass line in the left hand.

17

cresc.

cresc.

23

cresc.

29

mp

cresc.

mp

cresc.

34

mf

mf