

Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"

Manhattan Nights

Flute & Piano

Bertrand Moren

EMR 43471

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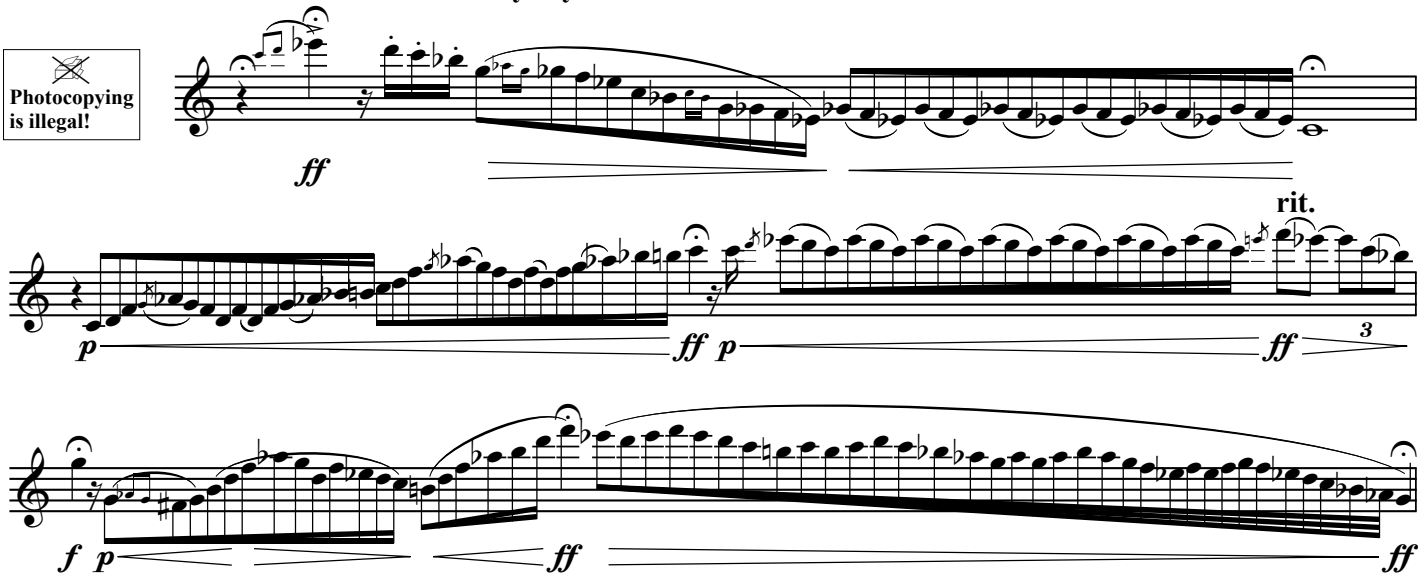
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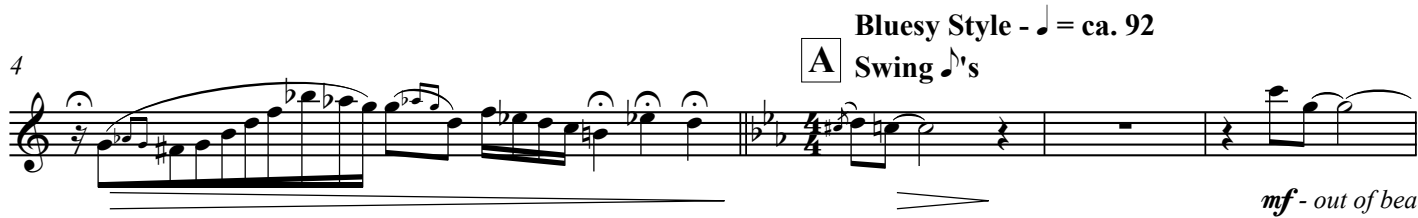
Cadenza ad lib. - Jazzy Style

Bertrand Moren

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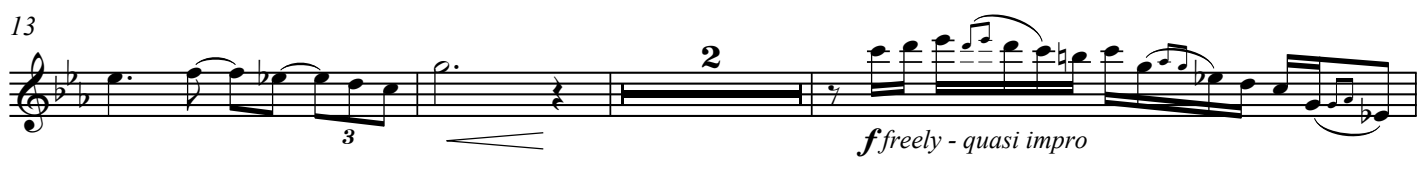
Musical notation for the first part of the cadenza, measures 1-12. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *ff*, *p*, *ff p*, and *ff*. A *rit.* marking is present at the end of the section. A triplet of eighth notes is marked with a '3'.



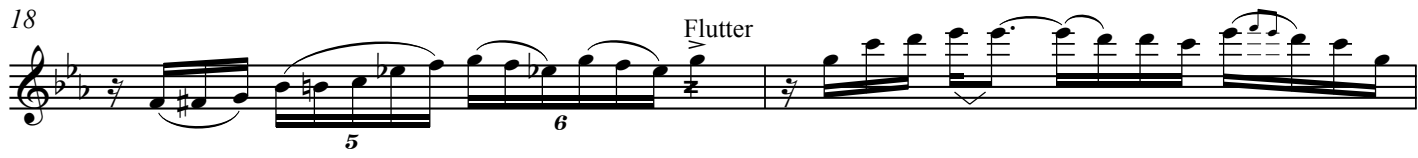
Musical notation for the second part of the cadenza, measures 13-17. It begins with a measure rest marked '4'. The music is in a bluesy style with a tempo of ca. 92. A box labeled 'A' contains the instruction 'Bluesy Style - $\text{♩} = \text{ca. } 92$ Swing ♯'s'. The notation includes a *mf* dynamic and the instruction 'out of beat!'. The key signature changes to one flat.



Musical notation for the third part of the cadenza, measures 18-12. It starts with a measure rest marked '8'. The music features triplet markings (indicated by '3' and brackets) and a *f* dynamic.



Musical notation for the fourth part of the cadenza, measures 13-17. It begins with a measure rest marked '13'. The music includes a double bar line with a '2' above it, followed by a triplet marking (indicated by '3' and brackets). The dynamic is *f* with the instruction 'freely - quasi impro'.



Musical notation for the fifth part of the cadenza, measures 18-19. It starts with a measure rest marked '18'. The music features a 'Flutter' marking and includes quintuplet (indicated by '5' and brackets) and sextuplet (indicated by '6' and brackets) markings.



Musical notation for the sixth part of the cadenza, measures 20-22. It begins with a measure rest marked '20'. The music includes a sextuplet marking (indicated by '6' and brackets).



Musical notation for the seventh part of the cadenza, measures 23-24. It starts with a measure rest marked '23'. The music includes triplet markings (indicated by '3' and brackets).


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The musical score is written for Flute and Piano. It begins with a Flute staff and a grand staff for the Piano. The first system shows the Flute playing a melodic line with a *ff* dynamic, while the Piano accompaniment is marked *ffz p*. The second system features a more complex Flute line with dynamics *p*, *ff*, *p*, and *ff*, ending with a *rit.* and a triplet. The piano accompaniment remains *ffz p*. The third system continues the Flute melody with dynamics *f*, *p*, and *ff*, with the piano accompaniment still *ffz p*. The fourth system, starting with a measure number '4', shows the Flute playing a descending melodic line, while the piano accompaniment is mostly rests, with some chords at the end. The piece concludes with a 4/4 time signature.

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5 **A** Bluesy Style - ♩ = ca. 92
Swing ♭'s

mf - out of beat !

mf

mp

9

13

f

17

f freely - quasi impro

Flutter

fp

19

22

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note triplet in the right hand and a bass line with eighth notes and triplets in the left hand.

24

B

Musical score for measures 24-26. Measure 24 contains a triplet in the vocal line. Measure 25 is marked with a box labeled 'B'. The piano accompaniment features a triplet in the right hand and a bass line with triplets. A dynamic marking of *ff* is present in measure 25.

27

Musical score for measures 27-29. The piano accompaniment features a triplet in the right hand and a bass line with triplets. A dynamic marking of *ff* is present in measure 27.

30

C

Musical score for measures 30-33. Measure 30 is marked with a box labeled 'C'. The piano accompaniment features a triplet in the right hand and a bass line with triplets. Dynamic markings include *sfz* in measure 30, *ff* in measure 31, and *f* in measure 32. The instruction *ff full sound!* is written above the piano part in measure 31.

34

Musical score for measures 34-36. The piano accompaniment features a triplet in the right hand and a bass line with triplets. A dynamic marking of *f* is present in measure 34, and *mf* is present in measure 35.

38 *rit.*

mp

42 **D** Cadenza ad lib. *tr*

ff *very free* *p* *ff* *mf* *mp* *ppp* *Opt.*

43 **E** Allegro Vivace $\text{♩} = 126$
(Straight ♩'s)

ff

49

p *fff*

*sfz**p*

56 **F**

fff *sfz**p*

63

68

73

78

83

G

FLUTE

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