

SCHERZO FÉRIQUE

pour cor et piano

Pascal PROUST

Allegro vivo (♩ = 138)

The musical score is arranged in three systems. The first system shows the beginning of the piece. The Cor en Fa part starts with a forte (f) dynamic. The Piano part has a mezzo-piano (mp) dynamic. The second system begins at measure 5, with the Cor en Fa part marked mezzo-forte (mf) and the Piano part marked mezzo-forte (mf). The third system begins at measure 9, with the Cor en Fa part marked mezzo-forte (mf) and the Piano part marked mezzo-forte (mf). The fourth system begins at measure 13, with the Cor en Fa part marked forte (f) and the Piano part marked forte (f). The tempo changes to *poco allarg* and then *a tempo* at measure 13.

50

p cresc.

p cresc.

54

f

f

mf

58

rall. **Più lento** (♩ = 120)

p

p

mf

f

p

62

mf

f

mf

f

mp > p < mf < f *cresc.* sf mp < f > p

mf p

bouché p mf f < f

mf p

mp < p > f f

f mp

Tempo primo

cresc. f

mf mf sub.

cresc. mf sub.

a tempo