

Brass Quintet

Intermediate

Beat It

as performed by Michael Jackson

arr. by Eric J. Hovi

Instrumentation

- 1 - Conductor
- 1 - B♭ Trumpet 1
(B♭ Flugel Horn / B♭ Cornet ad lib.)
- 1 - B♭ Trumpet 2
(B♭ Flugel Horn / B♭ Cornet ad lib.)
- 1 - F Horn
- 1 - Trombone
(Baritone / Euphonium ad lib.)
- 1 - Tuba

Additional Parts

- 1 - E♭ Horn
(substitute for F Horn)
- 1 - B♭ Trombone $\frac{2}{2}$
(B♭ Euphonium $\frac{2}{2}$ ad lib.)
(substitute for Trombone (Bar. / Euph. ad lib.))
- 1 - B♭ Trombone $\mathfrak{3}$
(B♭ Euphonium $\mathfrak{3}$ ad lib.)
(substitute for Trombone (Bar. / Euph. ad lib.))
- 1 - E♭ Bass $\frac{2}{2}$
(substitute for Tuba)
- 1 - E♭ Bass $\mathfrak{3}$
(substitute for Tuba)
- 1 - B♭ Bass $\frac{2}{2}$
(substitute for Tuba)
- 1 - B♭ Bass $\mathfrak{3}$
(substitute for Tuba)

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(♩ = 132)

B♭ Trumpet 1
(B♭ Cornet / Flugel Horn)

B♭ Trumpet 2
(B♭ Cornet / Flugel Horn)

F Horn
(E♭ Horn)

Trombone
(Euphonium)

Tuba
(E♭ / B♭ Bass)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B♭ major / D minor). The tempo is marked as quarter note = 132. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The Trombone and Tuba parts feature a rhythmic pattern of eighth notes with a dynamic marking of *f* (forte).

5

B♭ Tpt. 1
(B♭ Cnt. / Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / Fl. Hn.)

F Hn.
(E♭ Hn.)

Tbn.
(Euph.)

Tuba
(E♭ / B♭ Bs.)

Musical score for measures 5-8. The B♭ Trumpet 1 and 2 parts enter with a melodic line, marked with a dynamic of *mf* (mezzo-forte). The F Horn, Trombone, and Tuba parts continue with their rhythmic patterns. A measure rest symbol is present in measure 8 for the Trumpet parts.

10

B♭ Tpt. 1
(B♭ Cnt. / Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / Fl. Hn.)

F Hn.
(E♭ Hn.)

Tbn.
(Euph.)

Tuba
(E♭ / B♭ Bs.)

Musical score for measures 9-12. The B♭ Trumpet 1 part has a melodic line, while the B♭ Trumpet 2 part has whole rests. The F Horn, Trombone, and Tuba parts continue with their rhythmic patterns. A measure rest symbol is present in measure 9 for the Trumpet parts.

Beat It

Words and Music by Michael Jackson

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15

17

B♭ Tpt. 1
(B♭ Cnt. / Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / Fl. Hn.)

F Hn.
(E♭ Hn.)

Tbn.
(Euph.)

Tuba
(E♭ / B♭ Bs.)

20

B♭ Tpt. 1
(B♭ Cnt. / Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / Fl. Hn.)

F Hn.
(E♭ Hn.)

Tbn.
(Euph.)

Tuba
(E♭ / B♭ Bs.)

25

B♭ Tpt. 1
(B♭ Cnt. / Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / Fl. Hn.)

F Hn.
(E♭ Hn.)

Tbn.
(Euph.)

Tuba
(E♭ / B♭ Bs.)

B \flat Tpt. 1
(B \flat Cnt. / Fl. Hn.)

B \flat Tpt. 2
(B \flat Cnt. / Fl. Hn.)

F Hn.
(E \flat Hn.)

Tbn.
(Euph.)

Tuba
(E \flat / B \flat Bs.)

B \flat Tpt. 1
(B \flat Cnt. / Fl. Hn.)

B \flat Tpt. 2
(B \flat Cnt. / Fl. Hn.)

F Hn.
(E \flat Hn.)

Tbn.
(Euph.)

Tuba
(E \flat / B \flat Bs.)

B \flat Tpt. 1
(B \flat Cnt. / Fl. Hn.)

B \flat Tpt. 2
(B \flat Cnt. / Fl. Hn.)

F Hn.
(E \flat Hn.)

Tbn.
(Euph.)

Tuba
(E \flat / B \flat Bs.)

p

p

mf

mf

mf