





# ONE KISS

Written by Jessica Reyes, Adam Wiles and Dua Lipa

Upbeat Pop ♩ = 120

Am  B♭maj7  Am 



One kiss... is all it takes, fall - in' in love with me, pos - si - bi - li - ties,

*p*

B♭maj7  Am  B♭maj7 



I look... like all you... need.

*mf*

Am/F  1. B♭maj7  2. B♭maj7 



Let me

# PROMISES

Written by Adam Wiles, Sam Smith and Jessica Reyes

Dance-pop ♩ = 120

N.C.

Are you drunk e - nough... not to judge what I'm do -

*mp*

The first system of the musical score for 'PROMISES'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Dance-pop ♩ = 120'. The system begins with a 'N.C.' (No Chords) instruction. The vocal line starts with the lyrics 'Are you drunk e - nough...' followed by a rest, then 'not to judge what I'm do -'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano).

- in'? Are you high e - nough...

The second system of the musical score. The vocal line continues with the lyrics '- in'? Are you high e - nough...'. The piano accompaniment continues with the same rhythmic pattern.

to ex - cuse that I'm ru - ined? 'Cause I'm ru - ined... Is it

The third system of the musical score. The vocal line concludes with the lyrics 'to ex - cuse that I'm ru - ined? 'Cause I'm ru - ined... Is it'. The piano accompaniment continues with the same rhythmic pattern.

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# SUMMER

Written by Adam Wiles

Moderate Dance Groove ♩ = 120

Em C Em

When I met you in the sum-mer,

*mf*

This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for Em, C, and Em. The tempo is marked as 'Moderate Dance Groove' with a quarter note equal to 120 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic.

D Am G/B C Em

to my heart - beat sound, we fell in love.

This system contains measures 4 through 7. The vocal line continues with lyrics. The piano accompaniment continues with chords. Guitar chord diagrams are provided for D, Am, G/B, C, and Em.

D Am G/B C Em

as the leaves turned brown. And we could be to - geth - er, ba - by,

This system contains measures 8 through 11. The vocal line concludes with lyrics. The piano accompaniment continues. Guitar chord diagrams are provided for D, Am, G/B, C, and Em.