

Two Renaissance Sketches

CONDUCTOR SCORE

Duration - 2:30

Todd Stalter

I. Lords and Ladies of the Court

Marcato ♩ = 88

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Tenor Drum, Bass Drum)

Percussion 2
(Triangle, Suspended Cymbal, Tambourine)

Timpani

The musical score is arranged in a standard orchestral format. It features the following parts and markings:

- Flute/Oboe:** Rests throughout the piece.
- B♭ Clarinets:** Rests throughout the piece.
- B♭ Bass Clarinet:** Rests throughout the piece.
- E♭ Alto Saxophones:** Enter in measure 3 with a melodic line, marked *mp* and *a2*.
- B♭ Tenor Saxophone:** Rests throughout the piece.
- E♭ Baritone Saxophone:** Rests throughout the piece.
- B♭ Trumpets:** Enter in measure 3 with a rhythmic pattern, marked *mp*.
- F Horn:** Enter in measure 3 with a rhythmic pattern, marked *mp*.
- Trombone/Baritone/Bassoon:** Enter in measure 3 with a rhythmic pattern, marked *mp*.
- Tuba:** Rests throughout the piece.
- Bells:** Rests throughout the piece.
- Percussion 1 (Tenor Drum, Bass Drum):** Plays a steady eighth-note pattern throughout, marked *p*.
- Percussion 2 (Triangle, Suspended Cymbal, Tambourine):** Enters in measure 3 with triangle patterns, marked *p*.
- Timpani:** Plays a rhythmic pattern in the bass clef throughout, marked *p*.

At the bottom of the score, there are five numbered measures (1-5) with dynamic markings: *p*, *1*, *2*, *3*, *4*, *5*, and *mp3*.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells (hard rubber mallet)

Perc. 1

Perc. 2

Timp.

6 *f* 7 8 9 10