

# JAMAICA FAREWELL

arranged by  
PHILIP SPARKE

Moderato  $\text{♩} = 120$

Flute & Oboe (optional) *mp*

B♭ Clarinets 1/2 *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone & F Horn (optional) *mp*

B♭ Trumpets 1/2 *mp*

Bass line *mp*

Percussion 1 Claves *mp*

Percussion 2 Maracas *mp*

Percussion 3 Tuned Percussion *mp*

Detailed description: This block contains the first four measures of the score. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The music is in 4/4 time and the key signature has two flats. The flute and oboe part features a melodic line with slurs and accents. The clarinets play a steady eighth-note accompaniment. The saxophones and trumpets provide harmonic support with sustained notes and some rhythmic patterns. The percussion includes a consistent pattern of claves, maracas, and tuned percussion.

5

Fl. & Ob. *mp*

B♭ Clts. 1/2 *mp*

Saxes E♭ Alto *mp*

B♭ Tenor & F Hn. *mp*

B♭ Tpts. 1/2

Bass line

Perc. 1 *mp*

Perc. 2

Detailed description: This block contains measures 5 through 8. A box with the number '5' is placed above the first measure of this section. The flute and oboe part continues with a melodic line. The clarinets play a steady accompaniment. The saxophones and trumpets provide harmonic support. The percussion continues with the same patterns as in the previous section.