

10

Exercise 10 consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, featuring a sequence of ascending and descending intervals. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a final note and a fermata.

11

Exercise 11 consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, featuring a sequence of ascending and descending intervals. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a final note and a fermata.

12

Exercise 12 consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, featuring a sequence of ascending and descending intervals. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a final note and a fermata.