

# My First Concertinos

## *Volume 1*

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49838

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# My First Concertinos

## Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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### Volume 10 (*Karel Chudy*)

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2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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B $\flat$  TRUMPET  
or CORNET

# My First Concertinos

## Volume 1

### 1. Halloween Concertino

Bertrand Moren

#### 1. Shadows In The Night

Lento Misterioso

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is illegal!

*Piano* *Play*

pp

5

mp mf

10

A

f

15

*Piano* rit. **B** *Allegro* *Piano*

p pp

21

mf

25

*Play*

mf sfz sfz

29

mf

33

mf

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# My First Concertinos

## Volume 1

### 1. Halloween Concertino

#### 1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Trumpet or Cornet

Piano

Measures 1-6 of the first system. The B♭ Trumpet or Cornet part starts with a 'Piano' dynamic and a 'Play' instruction. The piano accompaniment features a steady bass line with chords. Dynamics include *pp* and *mp*.

7

A

Measures 7-13 of the first system. Measure 7 is marked with *mf*. Measure 10 is marked with *f*. A box labeled 'A' is placed above measure 10. The piano accompaniment continues with chords and a bass line.

#### 2. Witches

Allegro

14

B

Piano

rit. . . . .

Piano

Measures 14-19 of the second system. Measure 14 is marked with *p*. Measure 15 has a *rit.* instruction. Measure 16 is marked with *pp*. Measure 17 is marked with *mp*. A box labeled 'B' is placed above measure 16. The piano accompaniment features chords and a bass line.

20

Measures 20-24 of the second system. The piano accompaniment continues with chords and a bass line.

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# 2. Irish Variations

Bertrand Moren

## Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

mf

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of three measures. The upper staff (treble clef) features a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The lower staff (bass clef) provides harmonic support with chords and moving lines. Dynamics include *mf* in both staves.

4

Play

mf cantabile

Musical score for measures 4-10. The upper staff continues the melodic line with a *mf cantabile* dynamic. The lower staff features a more active accompaniment with chords and moving lines. The piece maintains its 4/4 time signature and one sharp key signature.

11

A

f

f

Musical score for measures 11-17. The upper staff features a melodic line that reaches a peak in measure 11, marked with a *f* dynamic. A boxed letter 'A' is placed above the staff at the end of measure 11. The lower staff continues with a rich accompaniment. Dynamics include *f* in both staves.

18

Piano

rit. . . . .

mf

mf

Musical score for measures 18-24. The upper staff features a melodic line that concludes with a *rit.* (ritardando) marking. The lower staff provides a final accompaniment. Dynamics include *mf* in both staves.

# 3. La Casa Della Pasta

## 1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

Play

*ff*

*f*

6

*p*

12

*f*

*f*

18

**A**

*p*

*p*

24

*f*

# 4. The Irish Moorland

## 1. The Cruiskeen Lawn Maestoso

Bertrand Moren

Piano Play

mf mf f P

mf f ff

f ff mf

18 **A** rit.

f ff

f ff

This musical score is for the first piece, 'The Cruiskeen Lawn', in a Maestoso tempo. It is written for piano and features a melody in the right hand and accompaniment in the left hand. The score is divided into measures, with dynamic markings such as *mf*, *f*, *ff*, and *P* (piano) indicating volume changes. A section starting at measure 18 is marked with a box 'A' and 'rit.' (ritardando), suggesting a gradual deceleration. The key signature has one sharp (F#) and the time signature is 4/4.

## 2. The Girl I Left Behind Me

**B** Andante Espressivo

Piano Play

mf mf

mf

This musical score is for the second piece, 'The Girl I Left Behind Me', in an Andante Espressivo tempo. It is written for piano and features a melody in the right hand and accompaniment in the left hand. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) indicating volume. A section starting at measure 18 is marked with a box 'B'. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

# 5. The Knight And The Princess

## 1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano Play

*f* *f* *fp* *f* *f* *fp*

*f*

8

*f*

15

*p* *sfz-p* *cresc. poco a poco*

*sfz-p* *cresc. poco a poco*

*ff*

23

*ff*

30

*sfz-p* *ff*



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