

# young symphonic band series

## Skydive

By Chris M. Bernotas

*Skydive* starts with immediate exhilaration and velocity. This piece is full of energy, with uplifting syncopated rhythms and strong melodic lines that will engage both the students and audience alike. The legato section is representative of the time when a skydiver enjoys the beauty of the scenery. The energy and thrill come back and the piece drives to the end with non-stop excitement. *Skydive* is the perfect challenge for young band, and they will ask to play it every day!

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Bells/Xylophone)  
3 — Percussion 1  
(Snare Drum/Low Tom, Bass Drum)  
5 — Percussion 2  
(Crash Cymbals/Suspended Cymbal,  
Hi-Hat Cymbals/Crash Cymbals/Triangle)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



**Preview Only**  
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# Skydive

FULL SCORE  
Duration - 3:40

Chris M. Bernotas (ASCAP)

Quickly ♩ = 152

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Quickly' with a metronome marking of 152 beats per minute. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). Performance instructions include 'dampen' for mallet percussion and 'Pl. 1' for timpani. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

**Flute**

**Oboe**

**Bassoon**

**1 B♭ Clarinets**

**2 B♭ Clarinets**

**B♭ Bass Clarinet**

**1 E♭ Alto Saxophones**

**2 E♭ Alto Saxophones**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**Quickly ♩ = 152**

**1 B♭ Trumpets**

**2 B♭ Trumpets**

**F Horn**

**1 Trombones**

**2 Trombones**

**Euphonium**

**Tuba**

**Mallet Percussion (Bells/Xylophone)**

**Percussion 1 (Snare Drum/Low Tom, Bass Drum)**

**Percussion 2 (Crash Cymbals/Suspended Cymbal, Hi-Hat Cymbals/Crash Cymbals/Triangle)**

**Timpani**

Tune: Ab, Bb, Eb

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

9

9

*fp*

*fp*

Hi-Hat Cymbals

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Fl. 23

Ob. *mp*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* 23

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp* *mf*

Tuba *mp* *mf* (B. Sax.)

Mlt. Perc. *mp*

Perc. 1 *mp* Sus. Cym. - with sticks

Perc. 2 *mp* to Sus. Cym. *mf* Player 2 to Crash Cyms.

Timp. *mp* *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph.

Tuba *mf* Play

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Timp.





42

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Xyl. (hard plastic mallets)

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

42

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(with sticks)

to H.H.

46 47 48 49 50 51 52

54

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

54

rall.

65 Moderately ♩ = 84

Fl. *decresc.* *mp* *mf*

Ob. *decresc.* *mp* *mf*

Bsn. *decresc.* *mp*

1 Cls. *decresc.* *mp* *mf*

2 Cls. *decresc.* *mp* *mf*

B. Cl. *decresc.* *mp* *mf*

1 A. Saxes. *decresc.* *mp* *mf*

2 A. Saxes. *decresc.* *mp* *mf*

T. Sax. *decresc.* *mp* *mf*

Bar. Sax. *decresc.* *mp* *mf*

1 Tpts. *decresc.* *mp* *Solo* *mf*

2 Tpts. *decresc.* *mp*

Hn. *decresc.* *mp* *mf*

1 Tbns. *decresc.* *mp*

2 Tbns. *decresc.* *mp*

Euph. *decresc.* *mp*

Tuba *decresc.* *mp*

Mlt. Perc. *mf*

Perc. 1 *decresc.* *mp* (with mallets)

Perc. 2 H.H. *decresc.* *mp* *l.v. (open)* *p* to Tri.

Timp. *decresc.* *mp* *mf*

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbps.  
2 Tbps.  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*mf*  
*p*  
*mf*  
*p*  
*mf*  
*All*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*

77

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

77

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Low Tom

*mf*

*mp*

*p*

Tri.

*mf*

(Pl. 2 to Cr. Cyms.)

Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Perc. 1 (Snare Drum), Perc. 2 (Cymbal), and Timp. (Timpani). The score spans measures 84 to 90. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. Dynamic markings include *mf* and *p*. Performance instructions include 'rit.' (ritardando) and '(to snare)'. The percussion parts include a snare drum part with 'S.D.' and a timpani part with 'Timp.'.

A tempo

91

Fl. *f* *ff* *f* *mp*

Ob. *f* *ff* *f* *mp*

Bsn. *f* *ff* *f* *mp*

1 Cls. *f* *ff* *f* *mp*

2 Cls. *f* *ff* *f* *mp*

B. Cl. *f* *ff* *f* *mp*

1 A. Saxes. *f* *ff* *f* *mp*

2 A. Saxes. *f* *ff* *f* *mp*

T. Sax. *f* *ff* *f* *mp*

Bar. Sax. *f* *ff* *f* *mp*

91 A tempo

1 Tpts. *f* *ff* *f* *mp*

2 Tpts. *f* *ff* *f* *mp*

Hn. *f* *ff* *f* *mp*

1 Tbns. *f* *ff* *f* *mp*

2 Tbns. *f* *ff* *f* *mp*

Euph. *f* *ff* *f* *mp*

Tuba *f* *ff* *f* *mp*

Mlt. Perc. *f* *ff* *f* *mp*

Perc. 1 *f* *ff* *f* *mp*

Perc. 2 *mf* *ff* *p*

Timp. *f* *ff* *f* *p*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

99 100 101 102 103 104 105 106

107 Tempo I ♩ = 152

The image displays a page of a musical score for a symphony orchestra, starting at measure 107. The score is written for various instruments, including woodwinds, brass, and percussion. The tempo is marked as 'Tempo I' with a quarter note equal to 152 beats per minute. The key signature has two flats. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features dynamic markings such as *mf* and *f*, and includes articulation marks like accents and slurs. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

115

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

115 Tpts. *f*

1 Hn. *f*

2 Hn. *f*

1 Tbps. *f*

2 Tbps. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Xyl.

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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127

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

127

134

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
134  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*f* *fp* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*dampen*  
*dampen*  
*dampen*