

young symphonic band series

Rampage!

By Todd Stalter

Rampage! is a relentless, aggressive work that requires wind players and percussionists alike to play with both a great deal of force and finesse. Strong statements in the brass, the interwoven woodwind parts, and a contrasting introspective section provide numerous opportunities for expression and nuance. Ranges are comfortable, allowing players to concentrate on the technique and articulations that will make this piece virtually leap off the page.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Chimes/Bells)
1 — Xylophone
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Tom-Tom/Triangle,
Suspended Cymbal/Gong)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E Alto Clarinet
E Contra Alto Clarinet
B Contra Bass Clarinet
E Horn
1st Trombone in B T.C.
2nd Trombone in B T.C.
1st Trombone in B B.C.
2nd Trombone in B B.C.
Euphonium T.C.
Euphonium in B B.C.
Tuba in B T.C.
Tuba in B B.C.
Tuba in E T.C.
Tuba in E B.C.



Rampage!

FULL SCORE
Duration - 3:25

Todd Stalter (ASCAP)

With reckless abandon ♩ = 176

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Xylophone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-Tom/Triangle, Suspended Cymbal/Gong)

Timpani

With reckless abandon ♩ = 176

ff

ff

ff

Chimes

(hard mallet)

Tune: G, A, D 1 2 3 4 5 6 7



9

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

8

9

10

11

12

13

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

S.D.

B.D.

Tom-Tom

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

ff

ff

ff

f (hard rubber mallets)

f

Bells (hard plastic mallet)

14 15 16 17 18



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Mlt. Perc.
Xyl.
Perc. 1
Perc. 2
Timp.

19

20

21

22

23

Fl. 25 29

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Sus. Cym. *p*

Perc. 2

Timp.

f *ff* *fp* *ff* *fp* *ff* *ff* *f* *ff* *mf* *ff*

24 25 26 27 28 29

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Mlt. Perc.
Xyl.
Perc. 1
Perc. 2
Timp.

30

31

32

33

34

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mit. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

35 36 37 38 39 40

Suddenly Slower! ♩ = 69 **slight rit.** **Flowing** ♩ = 80

46

Fl. *div.* *mp* *legato*

Ob.

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *f* *p*

A. Saxes

1

2

T. Sax.

Bar. Sax.

Suddenly Slower! ♩ = 69 **slight rit.** **Flowing** ♩ = 80

46

1 Tpts.

2 Tpts.

Hn.

1 Trbs. *p*

2 Trbs. *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *mp* *p*

Xyl.

Perc. 1

Perc. 2 *Violently!* *Gong* *p* *mp*

Timp. *Violently!* *ff* *ff* *p* *mp*

fff 41 42 43 44 45 46 47

Fl. *mf*

Ob. *mf* *legato*

Bsn.

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mf*

A. Saxes *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 *legato* *mf*

2 *mp*

Hn. *mf*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Xyl.

Perc. 1

Perc. 2 *p* *mp*

Timp. *p* *mp*

54

54

48 49 50 51 52 53 54

rall. 60 Majestically ♩ = 72

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

Rall. 66 **Tempo primo** ♩ = 176

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Rall. 66 **Tempo primo** ♩ = 176

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

p

mp

f

to Chimes

Triangle

mp

p

62 63 64 65 66 67 68 69

70

Fl. *p* *mp*

Ob. *mp*

Bsn. *mp*

1 *p* *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

70

1 *mp*

2 *mp*

Hn. *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Xyl. *mp*

Perc. 1 *mp*

Perc. 2

Timp. *mp*

70 71 72 73 74

Musical score for an orchestral ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trbs. (1 and 2), Euph., Tuba, Mlt. Perc., Xyl., Perc. 1, Perc. 2, and Timp. The score is written for measures 81 through 85. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*.

86

Fl. *ff*

Ob. *ff*

Bsn.

1 *ff*

2 *ff*

B. Cl.

1

2

A. Saxes

1

2

T. Sax.

Bar. Sax.

86

1

2

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc. *f* Bells

Xyl.

Perc. 1

Perc. 2

Timp.

86 87 88 89 90

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

94

94

94

fp

fp

fp

fp

fp

fp

fp

fp

p

ff

98

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

ff *fp* *ff*

f *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

f *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

f *ff*

f *ff*

ff *fp* *ff*

f *ff*

ff *fp* *ff*

f *ff*

mf *ff*

98

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Mlt. Perc.
Xyl.
Perc. 1
Perc. 2
Timp.

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106 Frantic! $\text{♩} = 192$

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

106 Frantic! $\text{♩} = 192$

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.