

young symphonic band series

Celtic Voyage

By Melanie Donahue

Inspired by the many hardships of the Irish immigrants, this piece brings hope of a new world, a new lease on life and a second chance. The piece begins with the sound of the ocean in the background (played by the ocean drum) while a solo flute plays the main theme. As the piece develops, the theme represents several scenes: first, the knowledge that life needs to change due to the famine and hardships of the time; second, the immigrants begin their move to America; third, the arrival in America and seeing the statue of Liberty, which is the climactic moment of the piece; and finally, ending with the same idea in the beginning of the piece but now as memory and longing for Ireland.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
1 — Bells
3 — Percussion (Ocean Drum/Tam-Tam,
Suspended Cymbal, Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contro Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tube in E \flat B.C.



Celtic Voyage

FULL SCORE
Duration - 3:50

Melanie Donahue

Slowly and Mysteriously ♩ = 66

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion
(Ocean Drum/Tam-Tam,
Suspended Cymbal,
Crash Cymbals)

Timpani

Tune: F, B♭, C

1 2 3 4 5 6 7

11

All

Fl. *mf* > *mp* *f*

Ob. *f*

Bsn. *mp*

1 Cls. *f*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

11

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. *p* < *mf*

Sus. Cym.

Timp.

8 9 10 11 12 13 14

19

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

19

1 Tpts.

2 Tpts.

Hn.

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Bells

Perc. *p* *mf* Tam-Tam - scrape *mf*

(soft mallets) *p* *mf*

19

15 16 17 18 19 20



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells (hard rubber mallets)

Perc.

Timp.

accel.

accel.

f

f

f

p

mp

21 22 23 24 25 26

Slightly Faster ♩ = 80

27

Fl. *mf*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

27 Slightly Faster ♩ = 80

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. Cr. Cyms. *f*

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

f 30 *mf* 31 32

Fl. *div.* *p*

Ob.

Bsn. *mp*

1 Cls.

2 Cls.

B. Cl. *mp*

1 A. Saxes *mf*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

35

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *mp*

Bells

Perc. *mp*

Timp. *mp*



Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

1 A. Saxes *f* *mp* *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mp* *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *mf*

Bells

Perc. *f* *p* *f* *mp*

Timp. *f*

38 39 40 41 42

43 With Feeling ♩ = 76

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

43 With Feeling ♩ = 76

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. *ff* Tam-Tam (hit)

Timp. *ff*

mp *f* *mp* *f*

Fl. *mp* *mf* *mp* *mf* *p* rit.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

54 55 56 57 58 59