

JAZZ BEGINNINGS



Belwin JAZZ

a division of Alfred

WHO LET THE ELVES OUT?

Arranged by VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st $E\flat$ Alto Saxophone
2nd $E\flat$ Alto Saxophone
1st $B\flat$ Tenor Saxophone
2nd $B\flat$ Tenor Saxophone
(Optional)
1st $B\flat$ Trumpet
2nd $B\flat$ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
Guitar Chords
Guitar/Bells (Optional)
Piano
Bass
Drum Set

Optional Alternate Parts

1st C Flute
2nd C Flute
1st $B\flat$ Clarinet
2nd $B\flat$ Clarinet
 $E\flat$ Baritone Saxophone
(Doubles Bass)
Tuba (Doubles Bass)
Horn in F
(Doubles 1st Trombone)
Baritone T.C.
(Doubles 1st Trombone)



WHO LET THE ELVES OUT?

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NOTES TO THE CONDUCTOR

Who Let the Elves Out? is written in a moderate rock style, and based on the well-known holiday carol “Good King Wenceslas.” For the introduction, play the quarter notes short on beat 1 of each measure. At measure 5, trumpets and flutes should play the bell motive accented, but broadly. At measure 14, the thematic material from “Good King Wenceslas” is introduced in a rock groove, and provides an opportunity for the winds of the ensemble to work on style, phrasing, and balance. Make sure that the simple syncopation in measures 19 and 23 is captured. As a general rule, students should play the last eighth note of a group short.

In measures 38-53, there is a written-out solo that may be played by an individual, a section or a combination of instruments. It is a simple blues chord progression based on the I, IV, and V chords. After playing through this section a few times, encourage the student(s) to embellish the written solo with their own rhythmic and melodic ideas; this is a basic approach to improvisation. At measures 54–57, there is a drumset solo and an optional vocal part cued in the winds. This section can be repeated for an extended drumset solo, if desired. For added fun, encourage the participation of the audience. The moderate rock groove returns at measure 58 and continues to the end. The coda repeats four times. For each repetition, the ensemble should strive to build compound the energy, driving towards the end. This piece is very playable, and works well with a limited instrumentation. The rhythm section parts are notated, but remind players that they should always strive to play in the style of the arrangement. The guitar part includes cues for optional bells.

Please enjoy!

—Victor Lopez

CONDUCTOR
248275

WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

TRADITIONAL
Arranged by VICTOR LOPEZ

MODERATE ROCK $\text{♩} = 120$

1st C FLUTE (OPTIONAL)
2nd C FLUTE (OPTIONAL)
1st B♭ CLARINET (OPTIONAL)
2nd B♭ CLARINET (OPTIONAL)
1st E♭ ALTO SAXOPHONE
2nd E♭ ALTO SAXOPHONE
1st B♭ TENOR SAXOPHONE
2nd B♭ TENOR SAXOPHONE (OPTIONAL)
1st B♭ TRUMPET
2nd B♭ TRUMPET (OPTIONAL)
1st TROMBONE
2nd TROMBONE (OPTIONAL)
GUITAR/BELLS (OPTIONAL)
PIANO
BASS
DRUMS

Annotations: CUE: 1st TEN., GUITAR N.C., BELLS, GUITAR, N.C.

Measure numbers: 1, 2, 3, 4, 5, 6

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This musical score is for the piece "Who Let the Elves Out?". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a full orchestra and includes parts for various instruments and voices. The instruments listed on the left are: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto 1 (ALTO 1), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score. At the bottom of the page, there are measure numbers 7, 8, 9, 10, 11, 12, and 13. The drum part includes a "SOLO" section and a "FILL TOMS" section starting at measure 13.

14

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

HI-HAT

FILL

14 15 16 17 18 19

Legal Use Requires Purchase

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25

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This musical score is for the piece "Who Let the Elves Out?". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are: FL. 1, FL. 2, CL. 1, CL. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TON. 1, TON. 2, GTR., PNO., BASS, and DRUMS. The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page. The score includes a rehearsal mark "30" at the beginning of measure 29. The bottom of the page shows measure numbers 26 through 31. The drum part includes specific instructions: "FILL" and "RIDE CYM. BELL".

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

To CODA

BELLS

GUITAR

FILL

32 33 34 35 36 37

CONDUCTOR

WHO LET THE ELVES OUT?

This musical score is for the song "Who Let the Elves Out?". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is divided into measures 43 through 48. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. Chord symbols such as F7, C7, G7, D7, A7, and Bb7 are placed above the vocal and instrumental staves to indicate the harmonic structure. The vocal parts (Alto, Tenor, and Trumpet) have lyrics written below their respective staves.

CONDUCTOR

This musical score is for the piece "Who Let the Elves Out?". It is a full orchestral score with a conductor part. The score is written for the following instruments: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The conductor part is written in a grand staff with a treble clef. The instrumental parts are written in their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings and articulation symbols. The score is divided into measures, with measure numbers 49, 50, 51, 52, and 53 indicated at the bottom. A large red watermark "Preview Requires Purchase" is overlaid on the score.

(54) (DRUMS SOLO MEAS. 54-57)

(58)

FL. 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

FL. 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

CL. 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

CL. 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

ALTO 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

ALTO 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

TENOR 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

TENOR 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

TPT. 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

TPT. 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

TBN. 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

TBN. 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

GTR. (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

PNO. (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

BASS (OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

DRUMS SOLO
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH! FILL

54 55 56 57 58 59 60



FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR.

PNO.

BASS

DRUMS

BELLS

QUITAR

FILL

SOLO

FILL TOMS

61 62 63 64 65 66

CONDUCTOR

WHO LET THE ELVES OUT?

♩ CODA

PLAY END, 3RD & 4TH TIME ONLY

1. 2. 3.

4.

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71

FILL-----7

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16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003
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