

Measures 1-4 of the first system. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The string parts have melodic lines with various articulations and dynamics.

Measures 5-8 of the first system. The piano accompaniment continues with its rhythmic pattern. The string parts show more complex rhythmic figures and dynamic markings, including accents and slurs. The overall texture is dense and rhythmic.

Violino I
Violino II
Violino III
Violino IV

Violoncello
Basso

Flauto
Clarinete
Fagote
Saxofone
Tromba
Tromba
Tromba

Tromba
Tromba
Tromba

Violino I
Violino II
Violino III
Violino IV

Violoncello
Basso

Flauto
Clarinete
Fagote
Saxofone
Tromba
Tromba
Tromba

Tromba
Tromba
Tromba

Violino I
Violino II
Violino III
Violino IV

Violoncello
Basso

Flauto
Clarinete
Fagote
Saxofone
Tromba
Tromba
Tromba

Tromba
Tromba
Tromba