

Baden

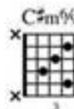
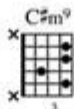
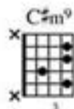
Music by Dominic Miller
Transcription by Fabien Mornet

From Dominic Miller's album "Silent Light"

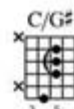
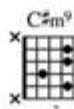
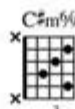
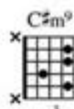
Played on nylon string guitar in standard tuning.
There is a chord introduction in a Brazilian-like rhythm.
As a reference you can listen to Brazilian guitarist Baden Powell's works,
in tribute to whom this tune was written.

Intro

$\text{♩} = 82$



First system of musical notation for the Intro. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody features a series of eighth notes and quarter notes, with some notes marked with a '7' indicating a natural harmonium. The bass staff shows a complex rhythm with various note values and rests, including a '4' in parentheses.



Second system of musical notation for the Intro. It continues the melody and bass line from the first system, featuring similar rhythmic patterns and chord changes.

A



pattern in 6ths + open E-1st string

Third system of musical notation for the Intro. It features a more complex melody with sixteenth notes and a bass line with various note values and rests, including a '5' in parentheses.