

Lesson 5

You are now ready to begin the companion books, STUDIES AND MELODIOUS ETUDES and TUNES FOR TECHNIC, correlated with the Method as part of the BELWIN STUDENT INSTRUMENTAL COURSE.

① *Low A*

②

③

Write counting under notes, then play.

④

London Bridge

Means-Repeat line

⑤

3/4 Time

3/4 TIME - 3 counts in each measure.

4 Counts

⑥

⑦

Play 1st time only.

Play 2nd time only.

⑧

The Cuckoo

⑨

Review Of Notes

⑩

① Name the notes below.

② Indicate correct fingering.

The 1st one is done for you.

Name

Fingering →

Key