

SINGIN' IN THE RAIN

Two-Part*, accompanied, with optional guitar, bass and drums**

Music by NACIO HERB BROWN

Lyric by ARTHUR FREED

Arranged by RUTH ELAINE SCHRAM

Approximate performance time: 3:00

Brightly, ♩ = 125-130

I

II

Piano

mf

mf

G Em7 C6 D7

3

mf

mf

G G6 Gmaj7

3

sing - in' in the rain, just sing - in' in the

I'm sing in' in the rain, just sing - in' in the

* Part II is optional: song may be performed in unison by singing Part I only.

** Guitar: Play ad lib. using chord symbols in piano part as a guide.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drums: See page 10.

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6

rain. What a glo - ri - ous feel - ing, I'm

rain. What a glo - ri - ous feel - ing, I'm

6 Dsus D/C G/B D/A G Gdim

9

hap - py a - gain. I'm laugh - ing at

hap - py a - gain. I'm laugh - ing at

9 Am11 Am D9 Am11 D7

12

clouds so dark up a - bove. The

clouds so dark up a - bove. The

12 Am7 D7 Am11 D7 Am7 D7

sun's in my heart and I'm ready for

sun's in my heart and I'm ready for

15 Am11 D Cmaj7/E D9 G/B Gm/Bb

love. Let the stormy clouds chase every

love. Let the stormy clouds chase every

18 Am7 D7 C/D G Am9 Bm7 Dsus C/D

one from the place, come on with the

one from the place, come on with the

21 G Am9 Bm7 C/D D G Am

24

rain, I've a smile _____ on my face. I'll

rain, I've a smile _____ on my face.

24 Bm7 G#dim Am11 Am7 D9

27

walk down the lane with a happy re -

mp

Oo _____ ah _____

27 Am11 D13 Am7 D7 Am11 D13

30

rain, just sing - in', - just sing - in' - in the

mf

just sing - in', - just sing - in' - in the

30 Am7 D7 To Coda ♪ C(2)VE D7 Cmaj7/D D7

mp (opt. solo)

rain. _____ Why am I

rain. _____ Why am I

33 G Em7 Am/G G G/F Ebmaj7 *mp*

smil - in' and why do I sing? _____

smil - in' and why do I sing? _____

36 Cmaj7

Why does De - cem - ber seem sun - ny as Spring? _

Why does De - cem - ber seem sun - ny as Spring? _

39 Eb7 G6

42 *mf*

Why do I get up each

mf

Why do I get up each

42 *Bm7* *mf*

45

morn - ing to start _____ hap - py and

morn - ing to start _____ hap - py and

45 *Em* *A7*

48

get up with joy in my heart? _____

get up with joy in my heart? _____

48 *Am7* *D* *D/C*

Why is each new task a tri - fle to do? —

Why is each new task a tri - fle to do? —

51 Bb7 Eb6

(end solo) *cresc.* *rall.*

— Be - cause I am liv - ing a

— Be - cause I am liv - ing a

54 Eb/F F7 *cresc.* *rall.*

57 *f* *mf* *a tempo* *D.S. al Coda* (to page 2, meas. 4)

life full of you. — I'm sing - in' in the

life full of you. — I'm sing - in' in the

57 Eb/G Am11 D G *f* *mf* *a tempo* *D.S. al Coda* (to pg. 2, meas. 4)

♠ Coda
60

cresc.
sing - in', - I'm sing - in', - I'm
cresc.
sing - in', - I'm sing - in', - I'm

♠ Coda
60 C(2)E D7 C(2)E D7
cresc.

62

f
sing - in', - I'm sing - in' in the rain. I'm
f
sing - in', - I'm sing - in' in the

62 C(2)E D7 C/D D G

65

rain! _____ *ff*
rain, in the rain! _____ *ff*

65 C(2)G D9 G Em7 Am D G N.C.
ff

SINGIN' IN THE RAIN

DRUMS

Hi-Hat
mf

Bass Drum

Rim

7

13

19

24

To Coda

31

Cym.

mp

37

H.H.

Cym.

H.H.

mp

Fill

cresc.

43

Cym.

H.H.

Fill

Cym.

H.H.

mf

mf

49

Fill

H.H.

Fill

55

cresc.

Fill

rall.

f

mf

a tempo

D.S. al Coda

60

Coda

cresc.

63

f

Fill

Cym. choke

ff

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