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Carol of the Bells

Mykola Leontovych (1877–1921)

Energico $\text{J.} = 60$

Musical score for piano, page 6, measures 1-5. The score consists of two staves. The top staff is in treble clef and 3/4 time, with dynamics *mf*, *sim.*, and *pp*. The bottom staff is in bass clef and 3/4 time. Measure 1 starts with a rest. Measures 2-4 show eighth-note patterns. Measure 5 ends with a repeat sign.

Musical score for piano, page 6, measures 6-11. The top staff continues with eighth-note patterns. The bottom staff shows bass notes with dynamics *p*, $\frac{1}{3}$, $\frac{2}{4}$, $\frac{1}{2}$, and $\frac{1}{5}$.

Musical score for piano, page 6, measures 12-17. The top staff shows eighth-note patterns. The bottom staff shows bass notes with dynamics *mp*, $\frac{1}{5}$, $\frac{1}{2}$, $\frac{1}{5}$, *mf*, $\frac{2}{1}$, $\frac{2}{5}$, and $\frac{1}{5}$.

Musical score for piano, page 6, measures 18-23. The top staff shows eighth-note patterns. The bottom staff shows bass notes with dynamics *f*, $\frac{3}{1}$, $\frac{5}{1}$, $\frac{3}{2}$, $\frac{3}{1}$, $\frac{1}{1}$, and $\frac{4}{2}$.

Musical score for piano, page 6, measures 24-29. The top staff shows eighth-note patterns. The bottom staff shows bass notes with dynamics *mf*, $\frac{1}{3}$, *p*, $\frac{1}{2}$, *mf*, $\frac{1}{5}$, and $\frac{2}{5}$.

The holly and the ivy

Anonymous

English traditional

Full of energy! $\text{♩} = 144$

p leggiere

The holly and the ivy, when they are both full grown, of

all the trees that are in the wood, the holly bears the crown; The

ris-ing of the sun and the run-ning of the deer, the

play-ing of the mer-ry or - gan, sweet sing-ing in the choir.