

Themes From Kingdom Come: Deliverance

- I. Skaltitz 1403 / II. Talmberg & Lady Stephanie
III. Sigismund's Army At The Gates
IV. Losing Father's Sword & Parents Theme
V. Fist Fight / VI. Rattay
VII. Good Luck Son / VIII. Millers Theme
IX. Town Square / X. The River Sassau Theme
XI. Path Of A Hero / XII. Dream About Father
XIII. Brotherhood Of Bravery / XIV. People Of The Land
XV. Ave Maria / XVI. Jablíčko (The Apple)*

Violin & Piano

Jan Valta

EMR 55012

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Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

ten.

rit.

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8 Poco agitato (♩ = 120) (♩ *ad lib.*)

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I. Skaltitz 1403

Jan Valta

Moderato ♩ = 108

Violin

Piano

mp *ten.*

7 **rit.** **Poco agitato** (♩ = 120) (*ad lib.*)

mf *mp marcato* *p ma marcato sempre*

mf *più p* *p*

poco marcato

13

p *legato sempre*

Ped.

16

Ped.

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II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

7 (*ad lib.*)

13

20

III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

mp semplice *poco* *p* *pp* *mf*

mp *mf* *mf* *mf*

8vb p *mp**

Ped.

7

Più mosso ♩ = 112

mp *f* *<f* *fp*

mp *f* *mp < f*

Ped. Ped. Ped. * Ped.

13

f *f* *<f* *fp*

mp < f

Ped. Ped. sim.

17

f *f* *f*

f

senza Ped.

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IV. Losing Father's Sword & Parents Theme

Jan Valta

Sostenuto ♩ = 88
senza sord.

p

una corda

più p

7

mp *p* *mp*

tre corde

p *mp*

Ped. Ped. *

13

p *p* *mp*

p *p* *mp*

Ped. * Ped. Ped. *

21

rall. *a tempo*

p *mf*

p *mf*

V. Fist Fight

Jan Valta

Allegro con spirito $\text{♩} = 80$

Measures 1-4. The score is in 6/8 time with a key signature of one sharp (F#). The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present in the left hand.

5

Measures 5-8. The score continues with the same rhythmic pattern. The right hand melody becomes more active. A 'sim.' marking is present in the left hand.

9

Measures 9-12. The right hand melody is more prominent, starting with a forte (*f*) dynamic. The left hand accompaniment is marked mezzo-forte (*mf*). The instruction '(senza Ped.)' is present in the left hand.

13

Measures 13-16. The right hand melody continues with eighth notes. The left hand accompaniment is marked mezzo-forte (*mf*).

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VI. Rattay

19

Jan Valta

Andante ♩ = 76

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante with a metronome marking of ♩ = 76. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest for four measures, followed by a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment with 'Ped.' (pedal) markings and asterisks (*) under measures 1, 3, and 5. The right hand of the grand staff has a melodic line with a piano (*p*) dynamic in measure 5, which then moves to mezzo-piano (*mp*) in measure 6.

6

Musical score for measures 6-10. The top staff continues the melodic line from measure 5, marked mezzo-forte (*mf*). The grand staff continues the accompaniment from measure 5. The bass line has a steady eighth-note accompaniment with 'Ped.' markings under measures 6 and 8. The right hand of the grand staff has a melodic line with a piano (*p*) dynamic in measure 6, which then moves to mezzo-piano (*mp*) in measure 7.

11

Musical score for measures 11-15. The top staff continues the melodic line, marked *cresc.* (crescendo) in measure 11, reaching a fortissimo (*f*) dynamic in measure 12, then mezzo-forte (*mf*) *espress.* (espressivo) in measure 13. The grand staff continues the accompaniment, marked *cresc.* in measure 11, reaching a mezzo-forte (*mf*) dynamic in measure 12, then mezzo-piano (*mp*) in measure 13.

16

Musical score for measures 16-20. The top staff continues the melodic line. The grand staff continues the accompaniment. The bass line has a steady eighth-note accompaniment. The right hand of the grand staff has a melodic line.

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VII. Good Luck Son

Jan Valta

Largo ♩ = 56

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to 56 beats. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *poco f*, *dim.*, and *p <*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

7

Musical score for measures 7-10. The time signature changes to 4/4. Dynamics include *mp* and *p*. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Ped. *

11

Musical score for measures 11-14. Dynamics include *f*, *espress.*, and *mp*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Ped. *

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VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

mf misterioso

poco f misterioso

mp

Led. * Led. * Led. * Led. * (Led. simile)

6

11

16

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IX. Town Square

('Atmosphere Town 4')

Jan Valta

Comodo ♩ = 50

Musical score for "IX. Town Square" by Jan Valta. The score is in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a right-hand treble clef and a left-hand bass clef. Dynamics include *mf*, *poco f*, *p*, and *espress.* Pedal markings (*Ped.*) and asterisks (*) are present at the bottom of the piano part in several measures. The tempo is marked "Comodo" with a quarter note equal to 50 beats per minute.

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X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by a half note G4, marked *mf*. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. It begins with a piano (*f*) dynamic, a triplet of eighth notes in the right hand, and a bass line with a 7-measure rest followed by a triplet of eighth notes. The piano part features sixteenth-note runs with sixteenth-note groupings (marked '6') and triplet eighth notes. The system concludes with a mezzo-forte (*mp*) dynamic.

The second system begins with a measure rest marked '3'. The top staff continues the melodic line with a slur over the first two notes. The piano accompaniment continues with sixteenth-note runs and sixteenth-note groupings, marked *legato sempre*. The system ends with a piano part marked *espress.*

The third system starts with a measure rest marked '5'. The piano accompaniment continues with sixteenth-note runs and sixteenth-note groupings. The system concludes with a piano part marked *Ped.*

XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is presented in a grand staff format, consisting of a vocal line (top) and a piano accompaniment (middle and bottom). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 13. The piano part features various dynamics including *p*, *mp*, *mf*, and *poco f*. It includes triplets, pedaling instructions ('Ped.'), and performance markings such as 'm.d.' (mezza voce) and 'espress.' (espressivo). The vocal line contains long, sweeping melodic lines with slurs and dynamic markings like *mf cantabile*. The score concludes with an asterisk (*) at the end of the 13th measure.

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XII. Dream About Father

35

Jan Valta

Tranquillo ♩ = 60

rit.

una corda
p
espress.
cresc. poco
Ped. * Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

6 a tempo

mp espress.
ten.
mf
p
Ped. Ped. Ped.

11

ten.
mp
cresc. poco
mf
cresc. poco
Ped. Ped. Ped.

16

poco dolce
tre corde
mf
espress.
m.s.
poco f
Ped. Ped. Ped.

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XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

The musical score is written for piano and features a melody in the right hand and a complex accompaniment in the left hand. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The score is divided into five systems, each starting with a measure number (1, 7, 13, 19, 25). Performance markings include *mf ma marcato*, *mp ma marcato*, *cresc.*, *f*, *ff*, *sul G*, *più f*, *(loco)*, *f espress.*, and *f*. The left hand accompaniment consists of dense chords and rhythmic patterns, while the right hand features a more melodic line with some slurs and accents.

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XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplice

mp

pp

mp

Ped. Ped. Ped. *

5

p *mf*

mp *p*

Ped. Ped.

9

f *mp* *mf*

mf *mp*

Ped. * Ped. * Ped. *

12

f

mf

Ped. Ped.

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XV. Ave Maria

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The piece is in 3/4 time and marked Larghetto (♩ = 60). The vocal line begins with a melodic phrase marked *mp*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with dynamics *p*, *mf*, *p*, *mp*, and *p*. A *sim.* (sostenuto) marking is present at the end of the system.

8

rall.

a tempo

Musical score for measures 8-14. The tempo changes from *rall.* to *a tempo*. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with dynamics *mp*, *p*, *mf*, and *mf*.

15

rit.

a tempo

rit.

a tempo

Musical score for measures 15-22. The tempo changes from *a tempo* to *rit.* and back to *a tempo*. The vocal line continues with a melodic phrase marked *mp*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with dynamics *p*, *mp*, and *sfmf*.

23

Poco agitato (♩ = 63)

quasi legato sempre

Musical score for measures 23-30. The piece is in 3/4 time and marked Poco agitato (♩ = 63). The tempo is marked *quasi legato sempre*. The vocal line begins with a melodic phrase marked *mf espress.*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with dynamics *(pp)*, *mp*, *mf*, and *mp*. A *sim.* (sostenuto) marking is present at the end of the system.

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XVI. Jabličko (*The Apple*)

(from DLC 4: "A Woman's Lot")

43

Jan Valta

Andante ♩ = 80

rit.

dolce
mp *m.s.* (*m.s. sempre*)
Ped. Ped. Ped. Ped.

5 **Rubato** ♩ = 72

rall.

a tempo

mf cantabile, quasi parlando
mp

11 rit.

Tempo I. ♩ = 80

rit.

mp *p dolce*
p
Ped. Ped. Ped. Ped.

17 **Rubato** ♩ = 72

rall.

a tempo

mf
mp

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