

# УПОМІНКУ

## ВОСПОМИНАНИЯ • SOUVENIRS

3

ZDENĚK FIBICH, op.41/IV

(1850-1900) ts 7<sup>4</sup> 12

1. *Andante.*

(126.)

*p* *pp* *mf* *p* *pp* *espress.* *pp* *ppp*

*Pespress* *rit.* *a tempo* *espress.*

*x P \* \* \* \**

Pedalisaci označenou *P* × připojuje vydavatel, pedály označené \* jsou původní.

## Moderato

18 21 24

23.  
148.

Musical score for a piano piece, numbered 23.148. The score is in G major and 3/4 time, marked Moderato. It consists of six systems of two staves each (treble and bass clef). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from pianissimo (*pp*) to piano (*p*). Performance markings include *dolce* and *m. s.* (mezzo sostenuto). The score concludes with a double bar line and repeat signs.