

CLASSICAL THEMES FOR TWO

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ACADEMIC FESTIVAL OVERTURE

CELLOS

By JOHANNES BRAHMS

Allegro

Measures 1-4 of the Cello part. The music is in G major and 4/4 time. The tempo is marked Allegro. The notation shows a V-shaped fingering above the first measure. The melody in the upper staff consists of quarter notes G, A, B, C, D, E, F, G, followed by a half note G. The bass line in the lower staff consists of quarter notes G, A, B, C, D, E, F, G, followed by a half note G.

Measures 5-8 of the Cello part. The melody in the upper staff continues with quarter notes A, B, C, D, E, F, G, A, followed by a half note G. The bass line continues with quarter notes G, A, B, C, D, E, F, G, followed by a half note G.

Measures 9-12 of the Cello part. The melody in the upper staff continues with quarter notes A, B, C, D, E, F, G, A, followed by a half note G. The bass line continues with quarter notes G, A, B, C, D, E, F, G, followed by a half note G. The piece concludes with a double bar line and a 2/4 time signature change.

Measures 13-16 of the Cello part. The music is in G major and 2/4 time. The melody in the upper staff consists of quarter notes G, A, B, C, D, E, F, G, followed by a half note G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a half note G.