

à l'orchestre à plectre des minots de Marseille

# LES 7 COULEURS

pour 2 mandolines et mandole (guitare)  
ou orchestre à plectre

poème de Pascal Beer-Demander

Vincent Beer-Demander  
et Catherine Arquez

## 1. Orange

Oh, oh, on se range, en rang de préférence : il va ouvrir, le magasin orange.  
À vendre nous avons en vrac : de la chanson, des fruits, des abricots, des oranges carrées et des oranges bleues.

Animato ♩=120

The musical score is written for five instruments: Mandoline I, Mandoline II, Guitare ou Mandole 1, Guitare ou Mandole 2 (ad lib.), and Contrebasse ad lib. The music is in 4/4 time and begins with a dynamic marking of *f*. The score is divided into two systems. The first system covers measures 1 through 5. The second system starts at measure 6 and continues through measure 10. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings, and chord symbols. The chord symbols for the first system are *Abm*, *Cm/Eb*, *D4*, and *D7*. The chord symbols for the second system are *Ab*, *A dim/Bb*, *F#dim*, *D7/C*, *Gm*, and *Ab*. The Mandoline I part has a rest in the first measure and then plays a melodic line. Mandoline II and Guitare ou Mandole 1 play a rhythmic accompaniment of eighth notes. Guitare ou Mandole 2 and Contrebasse ad lib. play a similar rhythmic accompaniment. The Contrebasse part has a dynamic marking of *f* in the first measure.