



NOTE TO TEACHERS

This collection of Broadway, movie and pop hits can be used on its own or as supplementary material to the iconic *A Dozen A Day* technique series by Edna Mae Burnam. The pieces have been arranged to progress gradually, applying concepts and patterns from Burnam's technical exercises whenever possible. Teacher accompaniments and suggested guidelines for use with the original series are also provided.

These arrangements are excellent supplements for any method and may also be used for sight-reading practice for more advanced students.



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Heart and Soul

from the Paramount Short Subject A SONG IS BORN

Use with *A Dozen A Day Preparatory Book*,
after Group 1 (page 9).

Words by Frank Loesser
Music by Hoagy Carmichael
Arranged by Carolyn Miller

With a lilt (♩ = ♪♪)

mf

Accompaniment (Student plays one octave higher than written.)

With a lilt (♩ = ♪♪)

mp

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Do-Re-Mi

from THE SOUND OF MUSIC

Use after Group V (page 31).



Lyrics by Oscar Hammerstein II
Music by Richard Rodgers
Arranged by Carolyn Miller

With spirit

5 3 3 1
f *legato* *f* *mf*
 Doe, a deer, a fe-male deer,

5 2 3
 Ray, a drop of gold-en sun, Me, a name I call my-self,

9 3 5 1
 Far, a long, long way to run. Sew, a nee-dle pull-ing thread,

Accompaniment (Student plays one octave higher than written.)

With spirit

5
p *f* *mp light staccato*
 9

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