



Avalon Quickstep

This tune was recorded by Narmour & Smith in 1930 and has a 10-bar B part; the version here comes from the playing of the Arm and Hammer String Band. Avalon MS, after which the tune is named, is also famous as the home town of country bluesman Mississippi John Hurt.

D-Harmonica

Traditional, Arr. G. Weiser

D

7 ⑥ 6 ⑥ 6 ⑤ 5 ⑤ 6 8 7 7 ⑥ 6 ⑥ 6 ⑤ 5 ⑤ 6

A7 D

9 ⑩ 9 7 ⑥ 6 ⑥ 6 ⑤ 5 ⑤ 6 8 7 8 9 8

G A7 D G D

⑨ 8 ⑧ 7 ⑦ 6 ⑥ ⑦ 7 7 7 8 ⑨ 9 9 8 9 ⑩ 9 ⑨

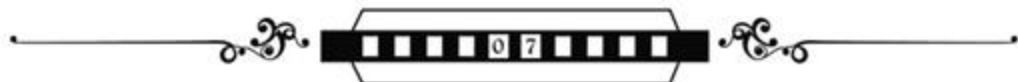
G A7 D

8 7 8 9 8 ⑨ 9 ⑨ 8 ⑧ 7 ⑦ ⑩ ⑩ 8 ⑨ 9 9 8 9

G D G A7 D

⑩ 9 ⑨ 8 7 8 9 8 ⑨ 9 ⑨ 8 ⑧ 7 ⑦ 7 7 7

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Hop High Ladies

This is the descendant of the Scottish tune "Miss McLeod's Reel." It was recorded in 1926 by the North Carolina Ramblers under the title "Mountain Reel." The version here is my own composite of a few different settings.

G-Harmonica

Traditional, Arr. G. Weiser

G

5 (4) 4 (4) 5 (5) 6 5 4 (4) 5 5 (4) 4 (5) 4 (4) 4 (4) 5 (5) 6 5 4 5

D7 G (Bm)

(4) (4) 4 (4) (5) 5 (4) 4 (4) 5 (5) 6 5 4 (4) 5 (5) 5 (4) 5 6

C D G

(6) (6) (7) 7 (7) (6) 6 5 (4) (3) 4 5 (4) 4 7 (6) 6 (6) 7

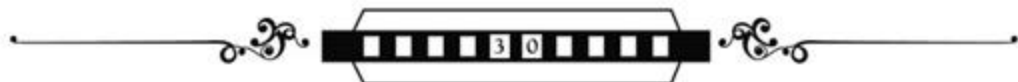
A7 D7

5 5 (4) 5 (5) 5 (4) 4 7 (6) 6 (6) 7 (8) 7 (7) (6) 6 (5) 5 (4)

G (Bm) C D G

4 7 (6) 6 (6) 7 5 5 (4) 5 6 (6) (6) (7) 7 (7) (6) 6 5 (4) (3) 4

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Tennessee Wagoner

Found everywhere from Arkansas to upstate New York, this tune had a fill-in-the-blank title like "Buffalo Gals" and hence turns up with various state names. Note that in the fourth bar of the B part you have to bend the 3-draw reed down a whole step. This was the first tune fiddled by Uncle Jimmy Thompson over Nashville's WSM Barn Dance, the show that later became the Grand Ole Opry, on November 18, 1925. Transcribed from the fiddling of April Verch.

C-Harmonica, Paddy Richter, bottom row.

Traditional, Arr. G. Weiser

C G

⑩ 9 8 7 7 7 6 ⑥ 7 ⑧ 8 ⑨ 9 8 ⑧ 7 ⑦ 6 6 6 ④ 5

G7 C

6 ⑥ ⑦ 7 ⑧ ⑩ 9 8 7 7 7 6 ⑥ 7 ⑧ 8 ⑨ 9 8 9

Am G C

⑩ ⑩ 9 8 9 ⑩ 9 8 7 7 7 3 4 4 ④ 5 6 ⑥ ⑦

② (Paddy Richter)

G

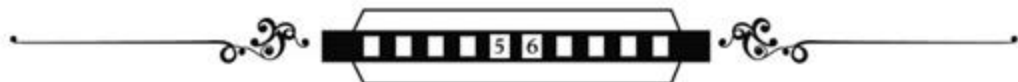
7 ⑦ 7 8 7 ⑥ 6 5 ④ 5 ④ 4 ③ ④ ③ 3 ③ ③ 4 ④ ③ 4 ④

② 3 ③ 4 ④ ③ 4 ④

C Am G C

4 4 ④ 5 6 ⑥ ⑦ 7 ⑦ 7 8 7 ⑧ 8 9 ⑩ ⑩ 9 8 9 ⑩ 9 8 7 7 ⑦ 7

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Glenn Weiser was born in Ridgewood, NJ, in 1952. He took up the guitar at age 13 and the harmonica a year later. He studied classical guitar with Maestro Paul Battat and fingerstyle guitar with Eric Schoenberg. Glenn is the author of three previous books on harmonica and four volumes of Celtic fingerstyle guitar arrangements. He has also written for *Acoustic Guitar* and *Sing Out!* magazines. Now based in western Massachusetts, he currently teaches guitar, harmonica, banjo, mandolin, ukulele, and electric bass on Skype and maintains a website at www.celticguitarmusic.com.

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