

# Águas da Amazônia

## I. Japura River

Philip Glass  
Arranged by David Skidmore  
& Third Coast Percussion

$\text{♩} = 168$

play 8 times      play 8 times

Player 1: Treble clef, 3/4 time signature. Rests for the first 8 measures.

Player 2: Treble clef, 3/4 time signature. Rests for the first 8 measures. From measure 9, plays a sequence of chords:  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ . Dynamics:  $p$ .

Player 3: Treble clef, 3/4 time signature. Rests for the first 8 measures. From measure 9, plays a sequence of eighth notes:  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ . Dynamics:  $p$ .

Player 4: Bass clef, 3/4 time signature. Rests for the first 8 measures. From measure 9, plays a sequence of eighth notes:  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ . Dynamics:  $p$ .

Annotations:  
Wine Bottles with medium rubber mallets (measures 9-16)  
Glass Bowls with soft rubber mallets (measures 9-16)  
Large Glass Bowls with soft rubber mallets (measures 9-16)

Player 1: Treble clef, 3/4 time signature. Rests for measures 9-17.

Player 2: Treble clef, 3/4 time signature. From measure 9, plays a sequence of eighth notes:  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ . Dynamics:  $mp$ .

Player 3: Treble clef, 3/4 time signature. From measure 9, plays a sequence of eighth notes:  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ . Dynamics:  $mp$ .

Player 4: Bass clef, 3/4 time signature. From measure 9, plays a sequence of eighth notes:  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ . Dynamics:  $mp$ .

Player 1: Treble clef, 3/4 time signature. Rests for measures 18-25. Annotation: *dim. 2nd time only*.

Player 2: Treble clef, 3/4 time signature. From measure 18, plays a sequence of eighth notes:  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ . Dynamics:  $p$ . Annotation: *dim. 2nd time only*.

Player 3: Treble clef, 3/4 time signature. From measure 18, plays a sequence of eighth notes:  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ . Dynamics:  $p$ . Annotation: *dim. 2nd time only*.

Player 4: Bass clef, 3/4 time signature. From measure 18, plays a sequence of eighth notes:  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ ,  $\text{F}_2$ ,  $\text{C}_3$ . Dynamics:  $p$ . Annotation: *dim. 2nd time only*.

## 2. Madeira River

Philip Glass

Arranged by Peter Martin  
& Third Coast Percussion

$\text{♩} = 180$

Player 1

Player 2

Player 3  
Marimba (share with Player 4)  
*p* *cresc.*

Player 4  
Synthesizer with organ sound  
*p* *cresc.*

**A**

9 Almglocken  
*mf*

1

2

3  
*mf*

4  
*mf*

18

play from A to B twice including repeats

**B**

Vibraphone  
*mf*

1

2

3

4

27

1

2

3

4